Programme
February 14 -18

Nordic Dance Platform
Oslo 2024

icehotnordicdance.com

DANSENS HUS Oslo

dansens hus

CIRCUS & DANCE FINLAND

PERFORMING ARTS CENTRE ICELAND

Dansehallerne

Program

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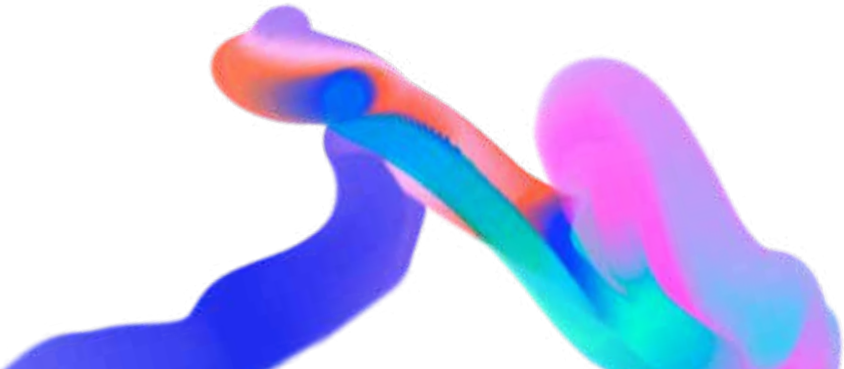


Welcome to Ice Hot Nordic Dance Platform Oslo 2024: Embracing the Dance Ecosystem

As a snow-kissed Oslo prepares to host the dance world, Ice Hot warmly welcomes all passionate dance souls ready to immerse themselves in the 7th edition of this extraordinary event. The platform serves as a meeting ground for artists and audiences from around the world, and over the course of four days Oslo will be the epicenter of contemporary Nordic dance.

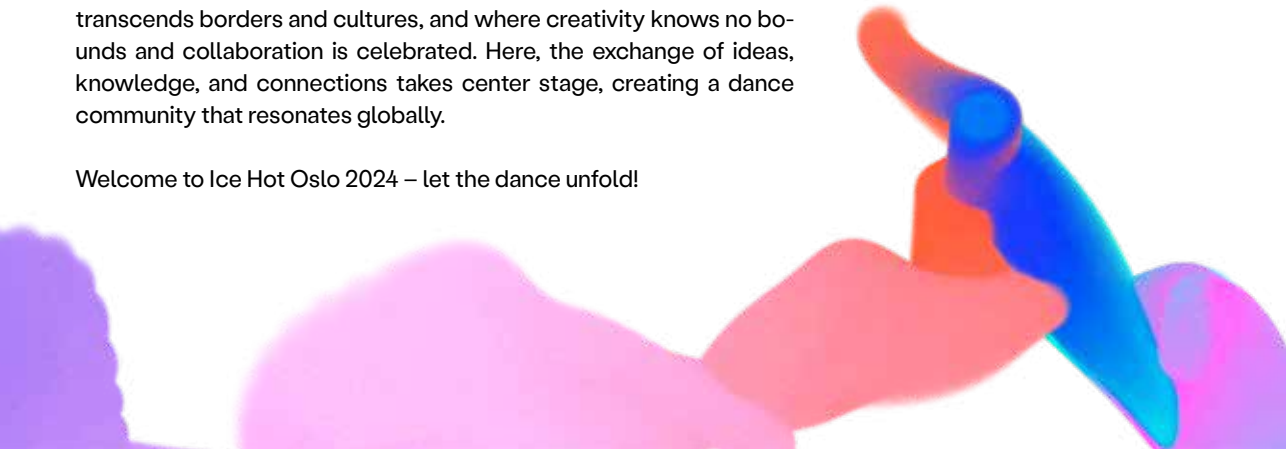
The enthusiasm for Nordic dance is noticeable, as we received more than 450 applications. This overwhelming response reflects the platform's significance in nurturing and showcasing (emerging talents. You'll have the pleasure of witnessing 21 full-length productions and 18 pitch presentations by remarkable Nordic dance artists.
Beyond the stage, we provide a unique opportunity to meet these artists to connect and develop a deeper appreciation of their artistry. This is as crucial as experiencing the productions.

In the spirit of unity and collaboration, Oslo aims to explore the intricate Nordic and global dance eco-system. With a focus on the Arctic—its center and periphery—the platform is committed to creating a long-term impact on the longevity and vitality of the entire Nordic dance ecosystem.
Ice Hot Helsinki 2022 successfully aimed for a soft environmental footprint and a strong handprint. We continue this commitment to sustainability by learning from the past to continue building a dance platform that is sustainable by all relevant measures, while striving to showcase the richness and diversity of Nordic contemporary dance.

As we gather in Oslo for Ice Hot 2024, we invite you to be part of this incredible dance journey. Let's embrace dance, celebrate diversity, and amplify the heartbeat of the Nordic dance community.
Together we'll create an unforgettable experience where dance transcends borders and cultures, and where creativity knows no bounds and collaboration is celebrated. Here, the exchange of ideas, knowledge, and connections takes center stage, creating a dance community that resonates globally.

Welcome to Ice Hot Oslo 2024 – let the dance unfold!

Samme Raeymaekers
Artistic Director
Dansens Hus Oslo



Program

Dansens Hus foyer will stay open
every day from 09:30 – 01:00
(Saturday until 23:00)

Wednesday 14.02

12:00 – 20:00
Registration and info desk
Dansens Hus

16:00 – 17:20
Harald Beharie | Batty Bwoy
Dansens Hus

16:00 – 19:00
Workshop | Internationalization
Vega Scene

17:00 – 18:00
Info desk
Den Norske Opera & Ballett

18:00 – 19:00
Aviaja Dance | SILA
Den Norske Opera & Ballett

20:00 – 21:50
Sonya Lindfors | ONE DROP
Dansens Hus

21:50 – 01:00
Late Night Meeting Point
Dansens Hus

Thursday 15.02

09:00 – 15:30
Info desk
Vega Scene

09:30 – 18:00
Registration
Dansens Hus

10:00 – 11:30
More More More
Vega Scene

10:15 – 11:30
Seminar | CROWD
Perspectives on Community Dance Practice
Vega Scene

12:00 – 13:20
Harald Beharie | Batty Bwoy
Dansens Hus

12:00 – 13:00
The Nordic Beasts | The Youtuber
Riksscenen

14:00 – 15:00
Seminar | Dance in Greenland
Development, Activism and self-determination
Vega Scene

14:00 – 14:50
Gunnlaugsdóttir/Lomoschitz | Cumulus – Figures of the elusive – Politics of the sky
Kubaparken (Meeting point: TBA)

14:00 – 14:45
Adam & Amina Seid Tahir | several attempts at braiding my way home
Black Box teater

16:00 – 16:45
Philip Berlin | Le Scénario
Den Norske Opera & Ballett

18:15 – 20:15
Iceland Dance Company | Rómeó ❤ Júlía
Bærum Kulturhus

21:30 – 22.15
Lovísa Ósk Gunnarsdóttir | When the Bleeding Stops
Dansens Hus,

21:50 – 01:00
Late Night Meeting Point
Dansens Hus

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Friday 16.02

09:00 – 15:30
Info desk
Vega Scene

09:00 – 10:00
Seminar | Perform Europe: Finding partners, reimagine touring & apply for our Open Call
Vega Scene

09:30 – 18:00
Registration
Dansens Hus

10:00 – 11:30
More More More
Vega Scene

11:00 – 11:50
Gunnlaugsdóttir/Lomoschitz | Cumulus
Figures of the elusive – Politics of the sky
Kubaparken (Meeting point: TBA)

12:15 – 13:15
Seminar | Accessibility in the Nordic Dance Field
Status – Challenges – Concrete actions
Vega Scene

12:30 – 13:30
Biret & Gáddjá Haarla Pieski | Čalmmiid Čađa - Starting from Staring
Black Box teater

14:00 – 15:05
Östberg Diakité and Bambam Frost | immortal summit / odödlig topp
Black Box teater

14:15 – 15:05
Gunnlaugsdóttir/Lomoschitz | Cumulus
Figures of the elusive – Politics of the sky
Kubaparken (Meeting point: TBA)

15:30 – 16:30
Seminar | Choreographing Climate Justice
Vega Scene

15:40 – 16:40
Nieminen & Peura | down below things shudder
Riksscenen

18:00 – 19:00
Holewa Chrona & Gustavsson| YEBO YES!
Bærum Kulturhus

20:15 – 21:15
Hege Haagenrud | DO NOT STAND TO CLOSE
Dansens Hus

21:15 – 01:00
Late Night Meeting Point
Dansens Hus

Saturday 17.02

09:00 – 12:00
Info desk
Vega Scene

09:30 – 18:00
Registration
Dansens Hus

10:00 – 11:30
More More More
Vega Scene

10:30 – 11:30
Seminar: The Central Periphery
Possibilities and opportunities at the edge
Vega Scene

12:00 – 13:00
Eivind Seljeseth | All over
Dansens Hus

12:30 – 13:30
Biret & Gáddjá Haarla Pieski | Čalmmiid Čađa - Starting from Staring
Black Box teater

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14:00 – 15:00
Rivière & Pousette | DUNKEL
Black Box teater

14:00 – 15:00
Eivind Seljeseth | All over
Dansens Hus

13:50 – 17:30
Jefta van Dinter | Unearth
Kulturkirken Jakob

1. slot entrance, 13:50
2. slot entrance, 14:40
3. slot entrance, 15:30

16:30 – 17:45
Phitthaya Phaefuang | Realness: Luk Kreung
Riksscenen

18:30 – 19:30
Elle Sofe Sara / Carte Blanche |
BIRGET; Ways to deal, ways to heal
Den Norske Opera & Ballett

18:30 – 19:30
Milla Koistinen | Magenta Haze
Dansens Hus

20:30 – 21:30
Milla Koistinen | Magenta Haze
Dansens Hus

20:30 – 21:00
Thjerza Balaj | Ruzalka
Vulkan Arena

21:00 – 22:00
Late Night Meeting Point
Dansens Hus

22:00 – 02:00
CLOSING PARTY
Vulkan Arena

Sunday 18.02

10:00 – 14:00
Info desk
Dansens Hus

10:00 – 14:00
Farewell coffee
Dansens Hus

Dansens Hus foyer will stay open every day from 09:30 – 01:00
(Saturday until 23:00)

Ice Spice

Morning Yoga
08:00 – 09:00
Thursday, Friday, Saturday
Hausmania Kulturhus

Sauna
07:00 – 08:30
Thursday, Friday, Saturday
Sukkerbiten

Practical Information

REGISTRATION

To register at Ice Hot and receive your badge with your personal QR-code, you must show up at Dansens Hus.

Everyday at Dansens Hus:
Wed: 12.00 – 20.00
Thu: 09.30 – 18.00
Fri: 09.30 – 18.00
Sat: 09.30 – 18.00

THE APP

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All bookings for entrance to Performances and More More More pitches, and Morning Yoga and Sauna must be done through the app.

Please visit our website for more information about The App, and how to use it. www.icehotnordicdance.com/the-app

TRAVEL & FOOD

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This is an important aspect of Ice Hot.
If you try to do everything, planning how to move about and find food is important.

Please visit our website for more information about Travel & Food.
www.icehotnordicdance.com/travel-food

CONTACT US

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If you at any point need to get in touch with the team, please visit out contact info on the website. If you know what the issue is, try contacting the relevant person.
Then we will be able to help you out faster.

www.icehotnordicdance.com/contact

EMERGENCY

Please call 113 for immediate emergency.

Venues

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DANSENS HUS
Vulkan 1, 0181 Oslo
Tram stops: Schous Plass
or Olaf Ryes Plass

VEGA SCENE
Hausmanns gate 28, 0182 Oslo
Tram stops: Nybrua

RIKSSCENEN
Trondheimsveien 2, 0560 Oslo
Tram stops: Schous Plass

DEN NORSKE OPERA & BALLETT
Kirsten Flagstads Plass, 0194 Oslo
Tram stops: Jernbanetorget

BLACK BOX TEATER
Marstrandgata 8, 0566 Oslo
Tram stops: Birkelunden

KULTURKIRKEN JAKOB
Hausmanns gate 14, 0182 Oslo
Tram stops: Nybrua

VULKAN ARENA
Vulkan 26, 0178 Oslo
Tram stops: Schous Plass
or Olaf Ryes Plass

KUBAPARKEN
Maridalsveien 20, 0175 Oslo
Tram stops: Olaf Ryes plass

BÆRUM KULTURHUS
Claude Monets Alle 27, 1338 Sandvika
Bus transport will be provided

ICE SPICE
social and networking

Sauna with Gry
Sukkerbiten
0150 Oslo
Thu, Fri, Sat: 07:00 - 08:30

NB! Remember to sign up

Morning Yoga with Gitte Lill
Hausmania Kulturhus
Hausmanns gate 34, 0182 Oslo
Thu, Fri, Sat: 08:00 - 09:00

Late Night Meeting Point
Dansens Hus, Vulkan 1, 0182 Oslo
After the last performance until 01:00

Black Box teater
Open house, Friday 20:00

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Performances

Full production information on
icehotnordicdance.com

HARALD BEHARIE (NO)

Batty Bwoy

Wednesday 14.02.24
16:00-17:20

+

Thursday 15.02.24
12:00-13:20

Dansens Hus,
Studio Stage

@ Julie Hmcirova

Through a reappropriation of the Jamaican term “Batty Bwoy” (literally, butt boy), slang for a queer person, the work twists and turns the myths of the queer body to invoke demonic sensitivities and charming cruelties, unfolding vulnerable possibilities in an interplay of consciousness and naivety. Batty Bwoy attacks and embraces sedimented narratives around the fear of the queer body as a perverse and deviant figure. The expression ”Batty Bwoy” is used to evoke an ambivalent being that exists on the threshold of the precarious body, liberated power, joy, and batty energy!

Harald Beharie is a Norwegian-Jamaican performer and choreographer based in Oslo. His choreographic practice unfolds in various constellations with other artists using dance as a medium for creating elusive spaces of ambivalence and fantasy, oscillating between deconstruction and construction, optimism and doubt, apathy and affect. With *Batty Bwoy* Beharie received nomination for the Norwegian Dance Critics Award in 2022, and in 2023 he won the Hedda prize for “best dance performance”.

Choreography and performer: Harald Beharie
Artistic collaborators/ sculpture: Karoline Bakken Lund og Veronica Bruce
Composer: Ring van Möbius
Sound designer: Jassem Hindi
Outside eye: Hooman Sharifi and Inés Belli

Premiered: 20. 01. 2022 at Dansens Hus Oslo
Target group: 16++
Duration: 80 minutes

AVIAJA DANCE (DK / GL)

SILA

@ Ena Kurtagic Granulo

Wednesday 14.02.24
18:00-19:00

Den Norske Opera & Ballett, Stage 2

The northern lights are broken by an enormous fishing net dividing the stage in two. Despite the transparency of the net, a physical barrier is created, a demarcation that both captures and gathers the three dancers' movements into an organic whole. The net gives safety and protection against fall and is at the same time a trapping mechanism that entangles and limits. To stand strong in solitude and in community. Light against darkness. Twilight.

SILA is inspired by the Greenlandic myth of Sassuma Arnaa (Mother of the Sea), which reminds us that humans are not made to handle all their problems alone.

Sarah Aviaja Hammeken was born in Copenhagen, with Danish and Greenlandic roots. She is the choreographer and artistic director of AVIAJA Dance. She graduated from The Ballet Academy in Stockholm and debuted as a choreographer with her first full evening performance From Ice To Steam, in 2016. Sarah Aviaja premiered her latest work *SILA* at The National Theatre of Greenland in January 2023, followed by a Danish premiere at Dansekapellet in Copenhagen. In June 2023 she was selected to participate in the Emerging Artists & Producers Programme at CPH Stage.

Idea and concept: Sarah Aviaja Hammeken
Choreography: Sarah Aviaja Hammeken
Dancers: Amanda Rubio Sanchez, Marta Greco & Sarah Aviaja Hammeken
Composer: Gerth Lyberth
Light design: Brian Cord'homme
Photographer/videographer: Ena Kurtagic Granulo
Producer: Sebastian Nervil
Co-production: Dansehallerne, Nunatta Isiginnaartitsisarfia (The National Theatre of Greenland)
Production: AVIAJA Dance

Premiered: 20. 01. 2023
Target group: Youth and adults
Duration: 50 minutes

SONYA LINDFORS (FI)

ONE DROP

Wednesday 14.02.24
20:00-21:50

Dansens Hus,
Main Stage

@ Tuukka Ervasti

Directing, choreography and concept: Sonya Lindfors
Working group: Antonia Atarah, Hamis Ahmed, Geoffrey Erista, Nori Kin, Isabella Shaw, Mariama Slåttøy, Alma Bø Gettachew, Erno Aaltonen, Jussi Matikainen, Sanna Levo, Angel Emmanuel, Aino Koski, Janina Salmela, Sonya Lindfors
Contributors to the process: Ornilia Ubisse, Judith Arupa, Alen Nsambu, Johanna Karlberg, Jaakko Pallasvuo
Production: UTT ry and Sonya Lindfors

Premiered: 06.05.2023 Helsinki
Target group: 16 + and diverse audience groups
Duration: 95 minutes

ONE DROP is a speculative summoning, a decolonial dream, an autopsy of the Western stage and an operetta. The title of the work refers to two separate frameworks; the one drop rhythm which is a reggae style drum beat as well as to the one drop rule of the Race Separation Act, created in the United States in the early 1900s, according to which a single drop of "Black blood" made a person "Black" despite their appearance. Slipping in meanings, leaking through different categories the work dives into the poetics and politics of relations.

Sonya Lindfors is a Cameroonian-Finnish choreographer and artistic director. In 2013 she received an MA in choreography from the University of the Arts Helsinki. Her performance works have been shown and supported by Beursschouwburg, Kampnagel, Spring Utrecht, CODA - festival, Black Box Theater Oslo, Zodiak - Centre for New Dance among others. Lindfors's recent works centralize questions around Blackness and Black body politics, representation and power structures, speculative futurieties and decolonial dreaming practices.

THE NORD/C BEASTS (DK)

THE YOUTUBER

@ Sören Meisner

Thursday 15.02.24
12:00-13:00

Riksscenen,
Main Stage

In June 2022 a crew of six dancers entered a remote location surrounded by the Finnish woods, to explore what it means to be a YouTuber. However, the experiment went horribly wrong: One of the dancers went missing and the game with reality turned into a true horror mystery. Now they enter the stage to record their last vlog in hopes of getting closure and of course: great content.

The Youtuber is an absurd and gripping (online and live) dance theatre performance that makes you enter a world where reality is content and shows what it takes to live the dream of every third 12–17-year-old: being a Youtuber.

Noora Hannula is a Finnish dancer and prize-winning choreographer, who mostly operates in and around Denmark as the artistic director of the dance company: The Nordic Beasts. She has her BA in modern dance theatre from Amsterdam School of the Arts.

Since 2016 Hannula has focused her work on themes reflecting on the digital age, researching in topic such as online self, digital partners and constructed intimacy. When not busy with her own projects, Noora performs among others for Kristján Ingimarsson Company, gives workshops in many Danish dance and theatre educations and guest choreographs for theatres.

Direction and concept: Noora Hannula / The Nordic Beasts
Dancers: Thea Kalhead Möller, Helena Wilhelmsson, Bjartey Elin, Rune Nis Klenø, Samuli Emery
On video: Hilde Sandvold
Co-producer: Dansehallerne
Choreography: Noora Hannula og de medvirkende
Dramaturg: Krista Hannula
Composer: Ida Duelund
Set design: Christine Kvint
Costume designer: Ane Kjær
Producer: Ida Marie Fich
PR: Ida Marie Fich og ThinkPR
Graphic design: Søren Meisner
Light design: Jari Matsi
Stage video coding: Alex Christoffer Rasmussen

Premiered: 05.11.2022
Target group: From 13 years
Duration: 50 minutes

ADAM SEID TAHIR & AMINA SEID TAHIR (SE)

several attempts at braiding my way home

Thursday 15.02.24
14:00-14:45

Black Box teater,
Main Stage

@ Amina Seid Tahir

Choreographers: Amina Seid Tahir & Adam Seid Tahir
Initiated and performed by: Adam Seid Tahir
Dramaturg: Lydia Östberg Diakité
Music: Crystallmess
Hair-costume: Malcolm Marquez
Costume: Amina Seid Tahir
Light: Jonatan Winbo
Tour producers: Johnson & Bergsmark

Producer:
Johnson & Bergsmark

Premiered: 09.09.2021
Target group: Open for all audiences of all ages, but directed towards a global majority (read:BIPOC) audience
Duration: 42 minutes

Shifting between labor and speculative proposals *several attempts at braiding my way home* insists on fiction as a tool for quaking potential and finding opportunities for recovery and belonging. The performance swims with the Clymene dolphins who defy understandings of heritage. It listens to the walruses who trust their hair for navigation. *several attempts at braiding my way home* is a collection of strategies for creating home in an afro-nordic landscape. Braiding hair, fusing bones, growing fins. It is a heatwave and a longing for home.

Adam Seid Tahir (they/them) is a choreographer and creative technologist, crafting performative works and designing/developing websites. Seid Tahir uses speculative imagination as a tool of resistance and centres their work around creating loud and immersive black queer fiction.

Amina Seid Tahir (she/her) is a Swedish-Eritrean artist and choreographer. Her work is rooted in themes around resting and dreaming within the global majority community. Braiding together her interests in ancestral knowledge with oral traditions and myths, she creates a universe between reality and fiction. Manifesting spaces where dreams can work like seeds to grow futures.

ANDREA GUNNLAUGSDÓTTIR / CLAUDIA LOMOSCHITZ (IS)

CUMULUS - Figures of the elusive – Politics of the sky

@ Moritz Franz Zangl

Thursday 15.02.24
14:00-14:50

+

Friday 16.02.24
11:00 – 11:50
+
14.15 – 15.05

Kubaparken
(site specific)

cloud becomes a
mountain becomes a
cloud*

What does it mean to look at the sky in an age of atmospheric instability and weather threats? Andrea Gunnlaugsdóttir and Claudia Lomoschitz invite the attendants of this audio-performance to witness movements, choreographies, and politics of the sky through a feminist lens. *CUMULUS* opens up practices of acknowledging the sky and creating moments of bonding with the surrounding environment that is the living space we all share.

*Issa, Shichiban nikki (*Seventh Diary*, 1816) in Issa zenshū daoochi maki, edited and annoted by Shinano Kyōikukai, (Nagano: Shinano Mainichi Shimbunsha, 1976)

Andrea Gunnlaugsdóttir born in Iceland, is a choreographer, dancer, and performer based in Vienna. She holds a diploma from the Salzburg Experimental Academy of Dance with a major in choreography. She has presented her works in Austria and abroad and has collaborated with artists such as Doris Uhlich, Michikazu Matsune, Alix Eynaudi, Andrea Maurer, and Veza Fernandez.

Vienna-born **Claudia Lomoschitz** works as a visual artist, choreographer, and performer. She graduated from the University of Hamburg with an M.A. in performance studies. Her works have been shown at museums and performance institutions such as Kunstraum Niederösterreich, Vienna, Tanzquartier Wien, brut Wien, Belvedere 21, and Kampnagel Hamburg.

Performance by: Andrea Gunnlaugsdóttir & amp; Claudia Lomoschitz
Sound design and composition: Manuel Riegler
Sound contributions: Lan Rex, Ernst Lima
Audio editing: Claudia Lomoschitz
Book design: Julia Müllner
Outside eyes: Lisa Jäger, Mael Blau, Alex Franz Zehetbauer

Premiered: 06.10.2022
Target group: All ages (recommended from 12 years on)
Duration: 50 minutes + 30 minutes social gathering

PHILIP BERLIN (SE)

Le Scénario

Thursday 15.02.24
16:00 – 16:45

Den Norske Opera & Ballett,
Stage 2

@ Le Scenario

Conception/choreography: Philip Berlin
Dancers/co-creators: Viktoria Andersson, Darío Barreto-Damas, Linda Blomqvist, Jim De Block & Victor Lans
Choreographic assistant: Linda Blomqvist
Stage design/lighting/ costumes: Daniel Åkerström-Steen
Composition: Yoann Durant
Music: Molchat Doma, Dirty Beaches & Utro
Lighting Master/Technical Director: Viktor Ros Palmklint
Tailor: Kajsa-Lisa Larsson & Gemma Pickerill
Production: Terry Johnson & Sara Bergsmark
Administration: Anna-Karin Domfors/Interim Kultur
Rehearsal director of horn: Bengt Jonsson

Premiered: 03.02.2023
Target group: Primarily adults, but can also be from 16 years
Duration: 40 minutes

Le Scénario revolves around jumping from the modernist tradition of the 60s and 70s. This blends with post-punk, confetti rain and male renaissance fashion. The work investigates the finale as a format, and aims to create dance of high complexity that addresses the pleasure of jumping expansively across the stage. The work explores the moment when the dancer is >>in<< the air, and is rooted in high frequency dance and interacts with abstraction, sensory overload and expansion: jumping through space with a multiple changes of direction, like deers.

Philip Berlin has shown his choreographic works at Théâtre de la ville, Scenkonstmuseet, Dansens hus, Moderna Museet, MDT and danced in works by Merce Cunningham, Mathilde Monnier, Cristina Caprioli, William Forsythe, Maria La Ribot among others. He studied at The Royal Swedish Ballet School and collaborated and toured internationally with Gisèle Vienne on the production 'Crowd', nominated for the 2020 Oliver Awards for Outstanding Achievement in Dance. Alongside Ulrika Berg, Cristina Caprioli and Anna Grip he initiated the project SUNDAY RUN UP - a context that brought together artists working in literature, choreography, music and art.

ICELAND DANCE COMPANY (IS)

Rómeó ❤ Júlía

@ Hörður Sveinsson

Thursday 15..02.24
18:15 – 20:15

Bærum Kulturhus,
Main Stage

Using Shakespeare's play as a starting point, *Romeo ❤ Juliet* by Erna Ómarsdóttir and Halla Ólafsdóttir merges contemporary dance, visual art and Prokofiev´s music. The performance deconstructs the original story into a web of simultaneous narratives, merging references from popular culture with the language of ballet. The outcome is a nightmarish monster; an abstract world full of blood, love, ballet exorcism, fire, dance and death. *Romeo ❤ Juliet* glides across the sands of consciousness. Like a bloody river, winding its way to sea.

Erna Ómarsdóttir has created and directed a number of highly acclaimed works that have been shown internationally, as an independent artist and as the artistic director of Iceland Dance Company. She is a six-time winner of Gríman, the Icelandic theatre award for dance.

Halla Ólafsdóttir has worked and toured as an independent choreographer and dancer across Europe, as well as choreographed various international dance companies. A big part of her work revolves around inventing new formats for dance performances and how politics and gender are projected onto body movements.

Artistic Directors and Choreographers: Erna Ómarsdóttir and Halla Ólafsdóttir
Music: Sergei Prokofiev & Skúli Sverrisson (Watching Water)
Prokofiev: Romeo and Juliet performed by London Symphony Orchestra
Conducted by: André Previn
Set: Chrisander Brun
Costumes: Karen Briem & Sunneva Ása Weishappel
Video: Valdimar Jóhannsson in collaboration with Erna Ómarsdóttir & Halla Ólafsdóttir
Lights: Fjölnir Gíslason
Dancers: Ásgeir Helgi Magnússon, Charmene Pang, Emilía Benedikta Gísladóttir, Erna Gunnarsdóttir, Félix Urbina Alejandre, Saga Sigurðardóttir, Shota Inoue, Sigurður Andrean Sigurgeirsson, Una Björg Bjarnadóttir & Védís Kjartansdóttir.

Premiered: 1.10.2021 - first premiere at Gärtnerplatztheater in Munich 22.11.2018
Target group: 18-70 years
Duration: 120 minutes

LOVÍSA ÓSK GUNNARSDÓTTIR (IS)

When the Bleeding Stops

Thursday 15.02.24
21.30 – 22.15

Dansens Hus,
Main Stage

@ Owen Fiene

In *When the Bleeding Stop*" Lovísa Ósk Gunnarsdóttir wants to take part in changing the narrative on women's aging in Western society. She addresses the silence and taboo that seems to engulf menopause, as well as her own personal experience of aging as a dancer. Working with local women, the work transports us into the privacy of the participants' homes. It dives deep into the many layers of the female experience associated with menopause and invites us to celebrate life in all it´s stages.

Lovísa Ósk Gunnarsdóttir was a full time member of Iceland Dance Company for sixteen years. Five years ago, at the age of forty, she suffered an injury that forced her to reconsider her relationship with dance, the body, and her artistic practice. This led her to a masters degree in Performance Practice at Iceland´s University of the Art, and out of this research her stage piece When the Bleeding Stops was born. The piece was nominated as "the Most innovative performance of the year" at the Icelandic Theatre Awards 2022.

Creator:
Lovísa Ósk Gunnarsdóttir
Video design: Lovísa Ósk Gunnarsdóttir with Brett Smith
Light and sound design: Brett Smith
Performers: Lovísa Ósk Gunnarsdóttir, Kristjana Stefánsdóttir, Ólöf Ingólfsdóttir, Sveinbjörg Þórhallsdóttir

Premiered: 17.11.2021
Target group: 18 – 99 years
Duration: 45 minutes

BIRET & GÁDDJÁ HAARLA PIESKI (FI)

Čalmmiid Čađa - Starting from Staring

@ Tani Simberg

Friday 16.02.24
12.30 – 13.30

Saturday 17.02.24
12.30 – 13.30

Black Box teater,
Main Stage

A dance performance that wanders through layers of consciousness towards bodily release. In this place, in this state of being, with these people, today, now: "čalbmat" means starting to see. This trip is starting from staring, from watching, from only watching. Then seeing without preconceptions, expectations or explanations, then meeting each other and with this place. Allowing the kinship to be enough. Allowing it to go through the eyes, into the guts, into the body. A start without talking. Then leaving.

Biret Haarla Pieski and **Gáddjá Haarla Pieski** are both dancers and performers coming from Ohcejohka, the Finnish side of Sápmi. Their new work «Starting from Staring - Čalmmiid Čađa was premiered in Beursschouwburg in Brussels as part of the EU Sámi Week 2022. With their touching and strong connection with each other on stage, they tend to channel breathtaking moments in performances such as in Matriarchy with Pauliina Feodoroff and the working group, and in video installation Guhte Gullá with Outi Pieski.

Concept & performance:
Biret Haarla Pieski,
Gáddjá Haarla Pieski
Dramaturgical assistance:
Antoine Dupuy-Larbre
Sound: Nicholas Francett
Vocals: Katarina Barruk
Recording and mixing of vocals: Arnljot Nordvik
Light design: Meri Ekola
Costume design: Iida Ukkola

Premiered: 21.06.2022
Target group: 5 – 100 years
Duration: 60 minutes

LYDIA ÖSTBERG DIAKITÉ AND BAMBAM FROST (SE)

immortal summit / odödlig topp

Friday 16.02.24
14:00 – 15:05

Black Box teater,
Main Stage

@ Märta Thisner

Concept, choreography, performance, production, costume design: Lydia Ö Diakité and BamBam Frost
Composer, producer and sound design: Holger Hartvig
Set design: Lisa Berkert Wallard
Light design: Anton Andersson
Session Musicians: Neda Sanai, Holger Hartvig and Aase Nielsen
Photography: Märta Thisner
Production: Johnson & Bergsmark, Nordberg Movement, Jessie McLaughlin (MDT).
Administration: Konstnärskollektivet Interim Kultur
Graphics: Ali-Eddine Abdelkhalek, EUROSTANDARD

Premiered: 11.11.2021
Target group: general audience
Duration: 65 minutes

Searching for something different, immortal summit lives in the borderland of provocation and play, tenderness and failure, asking questions about navigating one's existence in a non-voluntary reality. Two characters are bound to an immortal fate and trapped in an ambivalent reality where remembrance of humanity's excessive behaviors is put on display. In immortal summit Lydia Östberg Diakité and BamBam Frost work with materials inspired by sports, gods and popular cultural icons, studying the phenomena of iconization and the canonization of performance abilities, where impossible levels and high expectations are the new standard.

BamBam Frost is an artist that moves through different contexts exploring how choreography can be used as a tool to propose alternative structures, ways of being and being together. She has a BA in Contemporary dance and is currently enrolled in a MFA program at the Royal institute of art in Stockholm

Lydia Östberg Diakité is an artist who works across performance, video, text and choreography - often combined in installation and performative formats. Through their practice, conveys complex speculative narratives on themes such as identity, power, heritage, popular cultural references and performative gestures.

KAISA NIEMINEN & MARIKA PEURA (FI)

down below th*i*ngs shudder

@ Venla Helenius

Friday 16.02.24
15.40 – 16.40

Riksscenen,
Main Stage

Another body wave gyrating through me.
I want you to notice it, I made it for you!
My sweat, my lava - a grandiloquent sequence.
Ooops, oh my!
Can you come closer?

The work dives into the intimacy of dancing, choreographically deriving from the context of club & rave culture, dances and relationalities. Grinding as its movement landscape, five dancers engage in a search of pleasures of the dancing body; sensual and sexual energies, frantic expressions, the thrill of the social play grounded in intimate exploration.

Kaisa Nieminen is a dancer-choreographer. Her dance background is in street dance; mainly in hip hop and waacking. She graduated with a master's degree in choreography from the Inter-University for Dance Berlin (HZT) in 2019. Nieminen is also a member of the rap group Pimeä Hedelmä. **Marika Peura** is a freelance choreographer and dancer. Her dance background is in street & club dance culture. She works multidisciplinary in the fields of dance and contemporary performing arts. In 2020 Peura graduated from the MA Choreography program at Theatre Academy of the Uniarts Helsinki.

Choreography:
Kaisa Nieminen, Marika Peura
Dancers: Selma Kauppinen, Lau Lukkarila, Kaisa Nieminen, Caroline Suinner, Marika Peura
Sound designer: Tiikka Drama
Light designer: Luca Sirviö
Set designer: Virpi Nieminen
Costume designer:
Joona Huotari
Dramaturg:
Hanna-Kaisa Tiainen
Producers: Kaisa Nieminen & Marika Peura, Dance House Helsinki

The name of the piece is a line from a poem *WITCH VOLCANO* by Rebecca Tamás

Premiered:
13.04.23 at Tanssin Talo
Target group: 13 +
Duration: 60 minutes

JOANNA HOLEWA CHRONA / THERESA GUSTAVSSON (SE)
YEBO YES!

Friday 16.02.24
18.00 – 19.00

Bærum Kulturhus,
Main Stage

@ Erik Linghede

With massive energy and personal stories on stage, *YEBO YES!* is inspired by isiPanstula dance, freestyle and club culture. The piece invites the audience to feel the dancer's individual expression on stage, unfiltered and raw together with a strong presence of unity, support and heritage. It's all about a synchronized mass that never seems to stop, amongst rhythms, characters, playfulness, footwork and drive. The meeting between the dancers, the cultures and the personalities gives the performance an honest expression and a raw image of what street-dance culture and personal expression can be.

YEBO YES! consists of Sibusiso Mthembu, Patricia Mofokeng and David Mokale from South Africa together with Joanna Holewa Chrona and Theresa Gustavsson from Sweden. The piece was created in 2019 but the constellation of dancers and numerous exchanges started in 2016. The group masters many different dance styles together such as IsiPantsula, Popping, House, Hiphop, Zulu, Freestyle and more. *YEBO YES!* has been seen on stages all over Sweden but also on State Theatre in Pretoria, South Africa and in other countries such as Teneriffe and Norway. The group has a high contagious energy when they dance together and a playful connection.

Choreographers: Joanna Holewa Chrona and Theresa Gustavsson
IsiPantsula choreographer: Sibusiso Mthembu
Dancers: Sibusiso Mthembu, Patricia Mofokeng, David Mokale, Theresa Gustavsson, Joanna Holewa Chrona
Sound composer: Yared Tilahun Cederlund
Vocals: Ntsika Fana Xganga
Costume: Victoria Denise Tcha
Light design: Erik Wiedersheim-Paul
Producer: AFIA

Premiered: 12.11.2021
Target group: From 10 years
Duration: 60 minutes

HEGE HAAGENRUD (NO)

DO NOT STAND TOO CLOSE

@ Tale Hendnes

Friday 16.02.24
20.15 – 21.15

Dansens Hus,
Main Stage

Personality disorders and mental disorders have become commonplace, and the internet is flooded with people sharing their personal experiences. These testimonies, loosely combined with clips from reality TV and the occasional soap opera, is the starting point for *Do Not Stand Too Close*. Through sustained choreography, magnificent music from Metteson/Junker, and a spoken language that holds nothing back, choreographer Hege Haagenrud will illuminate the existential need to reflect ourselves in the eyes of others.

Hege Haagenrud works in the borderland between dance and theatre. She often uses text and film as important interactive elements, in close collaboration with musicians and composers. She has made more than twenty choreographies transforming the classic storytelling tradition so that the language conveys a story about and to people of today. Since 2002, Haagenrud has choreographed for her own company as well as for the Norwegian National Opera & Ballet, Nagelhus Schia Productions, Oper am Rhein, and several others.

Choreography:
Hege Haagenrud
Dance: Marta Luiza Jankowska and Lou Ditaranto, Alicia Kerrolf
Dramaturgy: Mads Sjøgård Pettersen
Light design: Martin Myrvold
Composer and sounddesign: Metteson and Vetle Junker
Costumes: Helene Astad

Premiere date: 23.03.23
at Dansens Hus Oslo
Target group: Adults
Duration: 50 minutes

EIVIND SELJESETH (NO)

Alt nå / All over

Saturday 17.02.24
12:00 – 13:00
+
14:00-15:00

Dansens Hus,
Studio Stage

@ Tale Hendnes

A subtle and playful work on conventions, expectations and perception. The project explores the notion of being singular plural, through an «interpassive simulator of the imaginary». As in an audio guide, or a fake indoctrination machine, you are guided through the piece by the dancers voices, through headphones, hanging from the ceiling — connecting you directly to the theatre machinery. The voices are commenting, interpreting and associating on the space, the situation and what is happening — with individual differences, depending on where you are sitting. This creates an intimate relationship between the audience and the dancers on stage.

Choreographer and text: Eivind Seljeseth
Dancers: Ingrid Haakstad, Orfee Schuijt and Mathias Stoltenberg.
Also performed by: Oda Bjørholm and Eivind Seljeseth.
Sound designer: Erik Hedin
Light designer: Martin Myrvold

Premiered: 22.11.2019 at Dansens Hus
Target group: All audiences
Duration: 56 minutes

Eivind Seljeseth is a graduate from Oslo National Academy of the Arts (MA in choreography) and University College of Dance Art. Baased in Oslo, Eivind is working as a choreographer and dancer.

His choreographic interest is expansive and materialize within different formats. One of his artistic objectives is a specific «poetifying» of spaces, places and situations through bodily, technical, virtual and conceptual interventions.

OLIVIA RIVIÈRE / LISEN POUSETTE (DK)

DUNKEL

@ Tale Hendnes

Saturday 17.02.24
14.00 – 15.00

Black Box teater,
Main Stage

DUNKEL is the air of a breath, a cloud, a wind, a fleeting moment. *DUNKEL* is the desire to stay in the dark and let the eyes adjust; to see that there is dusk and dawn, dense night and grey haze. *DUNKEL* is both doomsday-doom and as light as a down duvet. Because surely it is so, that the brighter the light, the darker the darkness.

DUNKEL is a performance that reaches out for the vast and embraces the falling. It is the continuation of Olivia Rivière and Lisen Pousette's choreographic work departing from the sonorous body, which was initiated in the piece *Ever losing* (2019).

Lisen Pousette (SE) and **Olivia Rivière** (SE/DK) share a background in classical choir singing and choreography and have made work since 2017 departing from extended vocal techniques. While exploring the materiality of the female-identified voice and its reach, they enter ambiguous states that can tip over into the absurd and twisted as much as the vulnerable. Their pieces have been presented at venues such as Norberg festival, MDT, CinemaQueer, Inkonst and Weld (SE) Dansehallerne (DK), Østre (NO) and Les Urbaines (CH). January 2024 they premiered their latest piece *Spiritus at Weld*, Stockholm.

Choreography: Olivia Rivière and Lisen Pousette
Dance: Jennie Bergsli, Karis Zidore, Marie-Louise Stentebjerg, Lisen Pousette and Olivia Rivière
Music: Susanne Benther Mouritsen (Xuri)
Sound design: Kristian Alexander
Light design: Alba Rask
Costume: Liselotte Bramstång
Residency: Institutet, höjden, DANSEatelier and MARC
Administration: Projektcenter and SMart
Thanks to: Sophie Pousette and Liam Cook

Premiered: 21.02.2022
Target group: From 16 years
Duration: 55 minutes

JEFTA VAN DINTHER (SE)

Unearth

Saturday 17.02.24
13:50 – 17:30

1. slot entrance, 13:50
2. slot entrance, 14:40
3. slot entrance, 15:30

Kulturkirken Jakob

@ Jubal Battisti

In *Unearth*, Jefta van Dinther brings together nine dancers in a bold and stripped-down choreography of body and voice. In his characteristic cross-disciplinary style, van Dinther breaks down our impetus to feel anew — time and again. Centered around our human drive to revive and yearning to relive, *Unearth* lays bare the body's boundless mental and physical resourcefulness.

In this durational work, the audience is summoned into the intensity of repetition and to linger in the sweetness of introspection. Unearth digs into the body as material, whilst exposing both social and spiritual constructs of kinship, purpose and mortality.

Jefta van Dinther graduated from the Amsterdam School of the Arts (MTD) in 2003. He teaches choreography at various international centers and educational programs and was an Associated Artist with the Swedish company Cullberg between 2019-2022. In 2022 he premiered *Unearth* during the festival Tanz im August in Berlin. His most recent performance *REMACHINE*, premiered in September 2023. Currently on tour are also *Dark Field Analysis* and the diptych *On Earth I'm Done.* His work is characterised by a rigorous physical approach and always implies a staged research of movement itself.

Choreography: Jefta van Dinther. **Created and performed by:** Juan Pablo Camara, emeka ene, Leah Katz, Gyung Moo Kim, Leah Marojeviç, Dana Pajarillaga, Manon Parent, Roger Sala Reyner, Thomas Zamolo and Jefta van Dinther **Costume:** Cristina Nyffeler **Voice coach:** Doreen Kutzke **Assistant choreographer:** Thomas Zamolo **Artistic advice:** Gabriel Smeets and Maja Zimmermann **Photo & film:** Jubal Battisti. **Production management:** Uta Engel and Romy Hansford-Gerber **Distribution:** Key Performance **Administration:** Jefta van Dinther and Interim kultur AB.

Premiered: 13.08.2022
Target group: 18 – 80 years
Duration: 120 – 240 minutes

PHITTHAYA PHAEFUANG (NO)

REALNESS: LUK KREUNG

@ Thor Brødreskift

Saturday 17.02.24
16.30 – 17.45

Riksscenen,
Main Stage

«Luk Kreung» is a term used to describe individuals who are of mixed Thai heritage. As a Luk Kreung himself, Phaefuang openly expresses and embodies his mother's past as a sex worker through various forms of gender performance, including catwalk, sex sirens, voguing, Thai female dance, dharma practices, and walking meditation. He wants to go beyond the binary male and female genders, and incorporates ballroom culture with Buddhism, Thai political and cultural phenomena.

Phitthaya Phaefuang aka Aurora Sun Labeija obtained his bachelor's degree in Modern and Contemporary Dance from Oslo National Academy of the Arts in 2011. He moved to Thailand the following year and initiated projects throughout Asia, primarily in Singapore, Taiwan, and Japan. With a keen interest in LGBTQ subculture, Sun delves into the vibrant world of vogue and ballroom culture, and he is recognized as the trailblazer of the Thailand ballroom scene. In addition, Buddhism has served as the inspiration and driving force behind Phaefuang's choreographic journey.

Performer and choreographer: Phitthaya Phaefuang
Dramaturg: Arco Renz
Artistic Advisor: Tang Fu Kuen
Light Designer: Jui- Hsuan Tseng (Ray Tseng)
Music composed by: Pisitakun Kuantalaeng, Cheryl Ong
Thai dance mentors: Kornkarn Rungsawang, Patcharin Bundit, Zack Kampanath Ruangkittivilas
Costume design: Vorapol Suporn
Special credit: Rungtawan Kongnuj, The LGTBQIA+ underground ballroom community of New York
Bodhisattva Japanese paintings: Kimura Ryoko

Premiered: 26.10.2022 Oktoberdans, Bergen

Target group: Queer, LGBTQIA+, non binary, BIPOC, Transcultural, transnational
Duration: 70 minutes

ELLE SOFE SARA & JOAR NANGO / CARTE BLANCHE (NO)

BIRGET; Ways to deal, ways to heal

Saturday 17.02.24
18:30 – 19:30

Den Norske Opera & Ballett,
Stage 2

@ Haara

Idea And Concept: Elle Sofe Sara & Joar Nango
Choreography: Elle Sofe Sara
Scenography: Joar Nango
Costume design: Indrani Balgobin
Composer: Anders Rimpi **Light Design:** Arne Kambestad
Dramaturg: Thomas Schaupp
Choreography Assistant: Alexandra Wingate
Research: Ravdna Turi Henriksen
Dancers: Aslak Aune Nygård, Adrian Bartczak, Brecht Bovijn, Caroline Eckly, Dawid Lorenc, Gaspard Schmitt, Ihsaan De Banya, Nadege Kubwayo, Noam Eidelman Shatil, Naomi Schouten, Manon Campion, Ole Martin Meland.
Pr-Photo: Helge Hansen

Premiered: 09.02.2023
Den Norske Opera & Ballett
Target Group: Adults
Duration: 60 Minutes

In recent decades, several Western countries have set up commissions to investigate the history of minority groups subjected to systematic state abuse. *BIRGET; Ways to deal, ways to heal* is a response to the Norwegian Truth and Reconciliation Commission, which in June 2023 submitted proposals to reconcile the Sami and Norwegian people. Birget is a Sami expression that describes a state of mastering or surviving in a changing environment. The piece questions social and political boundaries, limitations, and today's climate of reconciliation. *BIRGET* won the Norwegian Dance Critics Award 2023.

Elle Sofe Sara is a choreographer and director who lives and works in Guovdageaidnu in Northern Norway. Her artistic work often reveals a space where past and present come together, a collage of Sami physicality and spirituality and simple elements. She is now in the process of making what will be the world's first yoik musical feature film.

Joar Nango is an architect and artist who lives in Tromsø. His work explores the boundary between art and architecture and often integrates the audience in his installations.

MILLA KOISTINEN (FI)

Magenta Haze

@ Ilkka Saastamoinen

Saturday 17.02.24
18:30 – 19:30
+
20:30 – 2130

Dansens Hus,
Main Stage

With *Magenta Haze*, Milla Koistinen continues her exploration of crowd behaviour, the individual within the collective, communal joy and ecstasy. The audience is invited to observe the intrinsic choreography arising from the performers' play with large brightly coloured objects. Inspired by the idea that ecstasy is a state where we are taken outside of ourselves and transcend to an 'elsewhere' place, *Magenta Haze* invites the spectator to observe a choreography of subtle tipping points between distance and closeness, togetherness, and estrangement; fragility and strength; group and individual.

Berlin/Helsinki based Finnish choreographer **Milla Koistinen** studied at the Theatre Academy in Helsinki and obtained an MA in choreography from the HZT Berlin. She tours her works internationally and teaches in various contexts. Her creations have been performed in Radialsystem, Tanzhaus NRW, HAU Hebbel am Ufer, Szene Salzburg, Dance House Helsinki and Dampfzentrale Bern. In 2020-2024 Milla Koistinen's work is supported by apap – FEMINIST FUTURES – a project co-founded by the Creative Europe Program of the European Union.

Concept, choreography and direction: Milla Koistinen
Creation and performance (alternating): Raul Aranha, Simon Chatelain, Fanny Didelot, Milla Koistinen, Jin Lee, Elise Ludinard, Nitsan Margaliot, Angelo Petracca
Music: Grégoire Simon and Paul Valikoski
Fabric objects: Sandra E. Blatterer
Set/light design adaptation and stage direction: Michele Piazzi
Dramaturgy: Synne Behrndt
Costume: Jin Lee
Production manager: Jana Lüthje
Production assistant: Birke Van Maartens

Premiered: 27.10.2022
Dance House Helsinki, Finland.
Target group: All ages
Duration: 60 minutes +/-

THJERZA BALAJ (DK)

RUZALKA

Saturday 17.02.24
20.30 – 20.55

Vulkan Arena

@ Benedicte Ramfjord

The rusalka, a slavic folklore entity, is a malicious feminine figure who lures men into water, entangling them with her hair and submerging them. *Ruzalka* embodies this hybrid character, drawing from personal and societal narratives.The performance challenges the notion of a typical feminine entity, exploring complex identities beyond appearances. The performer engages with the audience, inviting their gaze and then asserting dominance over it.
As always, immediacy and intimacy are important elements in Thjerza's work. Playing with shifting intensities is a consistent approach in her seemingly hard-core yet ephemeral practice.

Performance, dance and choreography: Thjerza Balaj
Sound producer: S. Rieser
Additional music: Smerz
Costume design: Ditte Marie Thygesen
Light design: Paolo de Venecia Gile & Thjerza Balaj
Light designer/technician: Magnus Holger Hjortlund

Premiered: 14.11.2021
Target group: 14 – 100 years
Duration: 25 minutes

Thjerza is a Norwegian / Kosovo-Albanian multi-hyphenate artist, living in Copenhagen, Denmark, working with dance, choreography and performance art. In her choreographic practice, she deals with the female gaze, power dynamics and the uncanny. Her artistic journey stretches beyond the confines of the stage: She has ventured into the realm of curatorial work at Dansehallerne, delving into costume design and even taking on an acting role in the Netflix series *Copenhagen Cowboy* by Nicolas Winding Refn. In 2022, Thjerza attended ImpulsTanz in Vienna with a danceWEB scholarship.

>>>

MORE
MORE
MORE

Full production information on
icehotnordicdance.com

MIA HABIB PRODUCTIONS (NO)

How to. A score

Thursday 15.02.24
10:00 – 10:15

Vega Scene

@ Arne Hauge

How to. A score is an unusual production that embraces stories, voices and collaborations even when power structures prevent their physical presence.

«How to. A score» generously shares and gives insight into environments that you may never get to (or be allowed to) become a part of, and for a moment they intertwine with each other, together with us in the audience

– Martin Lervik, The Norwegian Shakespeare and Theatre Journal

With keywords such as apartheid, gender identity, aging, disability, immigration and Black Lives Matter, six solos offer different perspectives on ecological grief, cultural panic and the feeling of collapse.

Over the last 20 years, **Mia Habib** has entered different contexts with her work – dance and opera stages, galleries, public spaces, private houses, religious buildings, squats, contexts of protest and areas of conflict, in 30 countries worldwide. Through her work, Habib challenges power structures of visibility, empowering other artists and herself through networks of kinship, care and sharing of resources.

Artistic concept: Mia Habib
Choreographic score: Mia Habib and Janne-Camilla Lyster
Solos by: Filiz Sizanli (Turkey); Thami Hector Manekehla (South Africa); Tommy Noonan (USA); Thais Di Marco (Brazil); Julie Nioche (France); Mia Habib (Norway). The Living Archive
scenography: Liam Alzafari
Light design: Eirik Brenne Torsethaugen / Thomas Lønning
Score design: Camilla Skibrek
Score advisor: Chrysa Parkinson
Artistic advisor: Monica Gillette

Premiere: Mars 2022: Rosendal Teater, Trondheim

MARIA NURMELA & VESA LOIKAS (FI)

Entanglement

@ Vesa Loikas

Thursday 15.02.24
10:15 – 10:30

Vega Scene

Entanglement is an interdisciplinary artistic project of the intricate connections between an oak forest, its trees, vegetation, animals and human beings. Using contemporary dance, moving images and sound design to better understand our place in the biosphere, dance artist Maria Nurmela, photographer/filmmaker Vesa Loikas and composer Jane Sheldon turn to the ancient oak grove in Kaarina Vaarniemi. Their artistic exploration will result in a multichannel installation, an aesthetic-embodied ecosystem in which nature, human biology and the layered reality of the meta-level (e.g. AI created visuals) intertwine in a networked narrative, aimed to stimulate our senses and emotions – and prompt contemplation about our role in preserving biodiversity.

Maria Nurmela often works with interdisciplinary interfaces and different performance spaces, and regularly collaborates with Vesa Loikas. Their short films have attracted attention with their original visual and choreographic language in which movement, physicality and cinematography intertwine to create a complete dramaturgy.

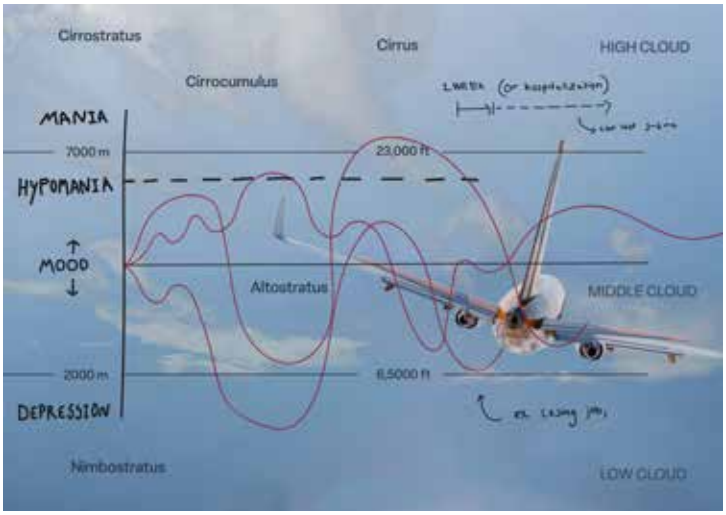
Concept: Maria Nurmela & Vesa Loikas
Choreography: Maria Nurmela
Photo, film and visuals: Vesa Loikas
Composition and sounds: Jane Sheldon
Creative performers: Jonna Aaltonen, Gesa Piper and Maria Nurmela
Post-production: Nurmela, Loikas, Sheldon
Mentored by Bart HM Vendeput

CONVOI EXCEPTIONNEL (DK)

The Weather Report

Thursday 15.02.24
10:00 – 11:30

Vega Scene



In *The Weather Report*, the audience experiences the world through the perspective of the pilot and the patient. These are two very different perspectives that require navigating the world in their own individual ways, yet they are alike. *The Weather Report* is a thematic exploration of weather as a phenomenon, informed by Jon R. Skulberg's personal experience with bipolar disorder. As an allegory of our human striving for stability and predictability, the performance examines our attempt to deal with disturbance and turbulence.

Convoi Exceptionnel, whose name means «special transport and wide cargo» is a reminder to be aware of special weight and contents. The company works cross-aesthetically and creates original works in various formats, managing, producing and developing Jon R. Skulberg's creationas and collaborative relationships. With his rigorous scenographic practice and sharp dramaturgical eye, Skulberg challenges scenic formats and uses the performing arts as a platform to re-interpret the world.

Choreography, scenography, light: Jon R. Skulberg
Video design: Magnus Pind
Composers: Julie Østengaard, Kristian Hverring
Costume design: Kit Wan
Dramaturge: Astrid Hansen Holm
Dancers: Christine Sollie, Kenzo Kusuda
Performer: Josephine Kylén Collins
Producer: Nikoline Jørgensen
Musician: Lil Lacy

Premiered: 24.04.2024
Bora Bora, Aarhus

BÁRA S/GFÚSDÓTTIR & TINNA OTTESEN (IS)

FLÖKT

@ Jeroen Verrecht

Thursday 15.02.24
10:00 – 11:30

Vega Scene

Can we experience a dance performance in the same way we experience a waterfall? *Flök*t is a partly visible, partly invisible dance between bodies, materials, sound, space and the atmosphere. It offers an exploration of our bodily connection with our surroundings, and the conditions of the imminent in a constantly changing world. The audience is invited into a white silk dome, an environment in a constant state of transition. Together, we undertake a journey inside an interconnected poetic miniature of our world.

In **Flökt,** choreographer and dancer **Bára Sigfúsdóttir** and visual artist **Tinna Ottesen** join forces. Ottesen´s artistic practice deals with performative materials and their effect on space. *Flökt* is a freestanding continuation of Sigfúsdóttir´s previous work *The Lover* (2015), which dealt with the relationship between humans and nature, inspired by an ongoing dialogue with Icelandic environmental philosopher Gudbjörg R. Jóhannesdóttir.

Concept and choreography: Bára Sigfúsdóttir
Concept and scenography: Tinna Ottesen
Dance: Bára Sigfúsdóttir, Aëla Labbé & Orfee Schuijt / Meri Pajunpää
Music created & performed by: Eivind Lønning
Light design: Jan Fedinger
Costume design: Andrea Kränzlin
Dramaturgy: Sara Vanderieck
Outside eye: Guðbjörg R. Jóhannesdóttir
Technical direction: Aistė Žumbakytė
Creative technical development: Nele Verreyken

Premiered: 19.02.2020, Kunstencentrum nona in Mechelen, Belgium

SIRI JØNTVEDT (NO)

fifty ways to leave a shape

Thursday 15.02.24
10:00 – 11:30

Vega Scene

@ Tale Hendnes

fifty ways to leave a shape is a personal solo about the internal processing of having to say goodbye to a body part after more than thirty years as a dance artist. It is a tribute to worn out hips, a welcoming of two brand new joints, and a reset in order to identify new opportunities. On her sensory journey, Siri Jøntvedt explores the realisation that everything changes and the search for new physical meaning. Through various expressions of song, film, text and dance, the audience can join this poetic and personal journey seeing traces of what she has been through and what is to come.

Siri Jøntvedt is an experienced and fearless dancer with a distinctive style – original, serious and humorous. As a performer, choreographer and teacher she has been active nationally and internationally since 1990. Jøntvedt's artistic practice revolves around the experimental, the personal, the human and honest, and her physical practices are based on love for the art of dance, as well as working with voice and text.

Concept, choreography, text, performer: Siri Jøntvedt
Composer and sound designer: Gyrid Nordal Kaldestad
Light designer: Evelina Dembacke
Dramaturg and filmmaker: Darko Dragičević
Outer eye and voice: Øyvind B. Lyse
«Pavane» (Maurice Ravel) performed by Kari Jøntvedt
Assistant: Amy Pender
Video: Vibeke Heide

Premiered: 03.03.2023
Dansens Hus, Oslo

MARIE TOPP (DK)

The Labyrinth

@ Søren Meisner

Thursday 15.02.24
10:00 – 11:30

Vega Scene

The Labyrinth encapsulates the sense of time passing and accelerating. It is a personal work drawing on experiences of being equally close to the birth of children as to the death of loved ones. In a collage of images and narratives intertwined, the audience meet three characters embodying different emotional states of time. They move in a blurred, yet alluring landscape of light, immersed in a soundscape of fantastical voices calling the listener.

The works of choreographer and performer **Marie Topp** are characterized by their meditative and hypnotic effects on the viewer. By using slowness as a way to create hyper awareness, and building landscape-like scenarios through the movements of dancers, sound and light, Topp creates performances that hold potential for intense emotional journeys. Relationships, isolation, loss and anxiety are recurring themes. Topp's practice is characterized by her long-standing artistic collaboration with sound artist Julia Giertz and light designer Mårten K. Axelsson.

Choreography: Marie Topp
Music: Julia Giertz
Lighting design: Mårten K. Axelsson
Developed and danced by: Johanna Chemnitz, Emilie Gregersen, Alen Nsambu
Dramaturgy: Igor Dobričić
Costume design: Maria Ipsen
Song: Zosia Holubowska
Sound technician: Emil Assing Høyer

Premiered: 20.04.2022, Dansehallerne, Denmark

SELMA REYNISDÓTTIR /SARA GROTENFELT (IS/FI)

HOPP

Friday 16.02.24
10:00 – 11:30

Vega Scene

One two three four
One two three
One two
One

During a gloomy January in 2021, after a year of solitude and screen time, of no social dancing, no concerts, no clubs to go to to shake off the reality of our everyday lives, we found each other at the gym skipping vigorously. Simultaneously exhausted, bored and lonely, we sought inspiration in the past, hoping for the future to arrive faster while skipping the present. *Hopp* is a performance about rope skipping, a dwelling in the nostalgia of a childhood playtime activity and a reach-out for new meanings of old movements. Guided by complex associations emerging from simple actions, the audience plunges into a pulsating landscape, an imaginary playground, where getting tired is inevitable as we seek excitement.

Selma Reynisdóttir (she/her) and **Sara Grotenfelt** are dancers, choreographers and performance makers based in Iceland and Finland. They met through their shared love of dancing and jumping, and like to hang out inside and outside of the studio.

Choreographers and dancers: Sara Grotenfelt and Selma Reynisdóttir
Sound designer and musician: Diego Manatrizio
Light designer: Alina Pajula
Set designer: Oscar Dempsey
Costume designer: Ella Snellman
Outside eye and artistic advisor: Riikka Lakea
Co-production: Zodiak – Uuden tanssin keskus

Premiered: March 2024 Zodiak, Helsinki

MARIE KAAE (DK)

Wired

@ Helena Fernández-Cavada

Friday 16.02.24
10:00 – 11:30

Vega Scene

Wired is a modern dance gospel, investigating and honouring the relation between sound and movement within modern afro-diasporic electronic music and dance traditions, with all its grit and grace. The performance celebrates the genre's authentic form from past to present, and its emancipatory reason for being, in a soulful soundscape ranging from Hip Hop, soul and R'n'B, to broken beat and house music. Cause and effect are inverted, making the sound created by dance the point of departure. The performance space is inspired by the environment of underground house clubs, with the intimacy that a dark space and warm toned lights provide – spaces that for club dancers are like churches.

Marie Kaae is a choreographer, dancer, curator and event producer whose body of work is connected to house culture and house dance. Kaae found home in the independent freestyle and battle culture in Paris in 2005, closely tied to the original house scene from NYC, and is also known as a two-time winner of *House Dance Forever.*

Choreography: Marie Kaae
Dance, beat making, vocals, body percussion choreography: Damon Frost
Dance & beat making: Yann Joseph-August aka. Lumi aka. Blck Merliin
Music production/beat making, movement: Johan Klinkvort aka. Shatter Hands

METTE INGVARTSEN (DK)

Skatepark

Friday 16.02.24
10:00 – 11:30

Vega Scene

@ Bea Borgers

Concept & choreography: Mette Ingvartsen
With: Damien Delsaux, Manuel Faust, Aline Boas, Mary-Isabelle Laroche, Sam Gelis, Fouad Nafili, Júlia Rúbies Subirós, Thomas Bîrzan, Briek Neuckermans, Indreas Kifleyesus, Arthur Vannes, Camille Gecchele and local skaters
Choreographic assistant: Michaël Pomero
Sound design: Anne van de Star, Peter Lenaerts
Lighting design: Minna Tiikkainen
Music: Felix Kubin, Mord Records, Why the eye, sonaBLAST! Records, Rrose, The Fanny Pads, Restive Plaggona
Dramaturgy: Bojana Cvejić
Costumes: Jennifer Defays
Scenography: Pierre Jambé/ Antidote

Premiered: 13.04.2023, Angers, France

Legend has it that skateboarding was born one day when low waves forced surfers onto the Los Angeles asphalt. Gliding through the streets, conquering every new oabstacle, skateboarding has become a peculiar choreography that plays over the surface of our cities, reclaiming public space in fierce movements that cut across curves and boundaries.

Together with a group of skaters and dancers, Mette Ingvartsen explores the speed and energy of movement on wheels – a physical memory from her own youth. More than a smooth spectacle of virtuoso feats, *Skatepark* marks the emergence of a community – one defined by persistence and hard work within the ongoing practice of individuals who try, fall, and push the limits of the possible, alone but together.

Mette Ingvartsen is a Danish choreographer and dancer whose work is characterized by hybridity and which engages in extending choreographic practices by combining dance and movement with other domains such as visual art, technology, language and theory.

JANINA RAJAKANGAS (FI)

Venus

@ Tani Simberg

Friday 16.02.24
10:00 – 11:30

Vega Scene

What is it like to be a girl in the 2020s? In *Venus*, Janina Rajakangas explores the erotization of youth together with a group of teenage girls. Addressing their everyday feminist battles, the piece delves into the role that outsiders play in shaping our perceptions of beauty and the value placed on a girl's life. Venus is honest, humble and kind, but also dopey, problematic and loud; the portrayal of Venus is multifaceted, because girliness itself is. What began as a project between a mother and daughter has become a creation comprising poems, songs and dance performed by four teenagers, with a text based on their shared conversations.

Choreographer, performer and teacher **Janina Rajakangas** has received grants for artistic work since 2017 by Arts Promotion Centre Finland and Finnish Cultural Foundation. She works with detailed choreographic material as well as large-scale scores for groups, always trying to understand how dance comes from what we encounter in the everyday.

Choreographer/director: Janina Rajakangas
Choreographer's assistant: Maija Reeta Raumanni
Founding idea: Volta Rajakangas-Moussaoui
Co-choreographers/performers: Natalia Foster, Mea Holappa, Seela Merenluoma, Volta Rajakangas-Moussaoui
Spatial and lighting design: Alina Pajula
Costume designer: Kirsi Gum
Sound designer: Tuuli Kyttälä

Premiered: 10.11.2022
Mad House Helsinki

INGRID BERGER MYHRE (NO)

Spel*l*ing Spectacle

Friday 16.02.24
10:00 – 11:30

Vega Scene

@ Tale Hendnes

Spelling Spectacle is a performance about logic, consequence and possibility. With "if, then" as an undercurrent, the piece asks what a choreographic train of thought can be or look like. What conditions the following, and how? According to which givens does something make sense? The title is an alliteration in which the words share a twofold allusion. They evoke a sense of magic, in addition to their literary sense of reading or seeing: To spell as in decoding, or a spell as in a magical formula. A spectacle as something to be seen, and spectacles as something one sees through.

Language and semiotics are central elements to the artistic work of **Ingrid Berger Myhre.** Questioning how we read and understand dance, especially in the context of the theatre, Myhre creates unpretentious and humorous performances. Her works Blanks (2017) and Panflutes and Paperwork (2019) were selected for Aerowaves and have toured a number of venues in Europe. Her work is supported by Advancing Performing Arts Project (apap) – FEMINIST FUTURES and Caravan Production.

Choreography: Ingrid Berger Myhre in collaboration with Nicola Gunn and Ida Wigdel
Performed by: Nicola Gunn, Ida Wigdel and Ingrid Berger Myhre
Sound design: Lasse Passage
Light design: Ryoya Fudetani
Scenography: Oshin Albrecht
Advice: Thomas Bîrzan, Eirik Blekesaune
Costume design: Signe Vasshus

Premiered: 20.10.2023
Dansens Hus, Oslo, Norway

ZOË POLUCH / HANAKO HOSHIMI-CAINES / ELISA HARKINS (SE/CA/US)

Radio I/I / ᏏᎾhᏯᎩ ᏦᏞ

@ Mathieu Verreaul

Friday 16.02.24
10:00 – 11:30

Vega Scene

*Radio III /*ᏏᎾhᏯᎩ ᏦᏞ is an Indigenous futuristic concert, a beautiful and uncomfortable dance performance, and a perverse triangle of shifting power that seeks to be unfaithful to both minimalism and postmodern dance's so-called «neutrality.» This choreography haunts the recognizable toolbox of abstraction, form, repetition and pattern by striving to make visible that which has been kept invisible and illegible in colonial systems of aesthetics.

Hanako Hoshimi-Caines is an experimental dance artist, dramaturge and organizer whose works play within the expanded fields of choreography, video, sculpture, musicals and haiku. **Zoë Poluch's** artistic practice, which puts into motion different mediums and takes shape in different rooms, is based on a long term and practice-based interest in the politics and poetics of moving and sensing. **Elisa Harkins** is a Cherokee/Muscogee artist and composer whose work is concerned with translation, language preservation and Indigenous musicology. She is the first person to sing a contemporary song in the Cherokee language. *Radio III /*ᏏᎾhᏯᎩ ᏦᏞ is their first collaboration.

With and by: Zoë Poluch, Hanako Hoshimi-Caines and Elisa Harkins
Composer: Elisa Harkins
Light Design: Paul Chambers
Costumes: Jade Tong Cuong
Regalia: Nina Fox and Elisa Harkins
Earrings: Weompe

Premiered: 03.06.2019
MAI, Montréal

ALEXANDER ROBERTS & ÁSRÚN MAGNÚSDOTTIR (IS)

BALL

Saturday 17.02.24
10:00 – 11:30

Vega Scene

@ Hordur Sveinsson

Concept and choreography: Alexander Roberts and Ásrún Magnúsdóttir
Dancers: Andrean Sigurgeirsson, Ásdís Ingvadóttir, Einar Snorri Einarsson, Elín Signý W. Ragnarsdóttir, Emilía B. Gísladóttir, Erna Gunnarsdóttir, Haukur Valdimar Pálsson, Ingibjörg Björnsdóttir, Ingólfur Björn Sigurðsson, Luis Lucas, Marta Ákadóttir, Shota Inoue, Yesmine Olsson, Þórir Leó Kristjánsson
Lights: Kjartan Þórisson
Sound: Baddi Magnússon

Premiered: 06.05.2022
Reykjavik City Theatre

Ball is performed by a diverse group of amateur and professional dancers: a break dancer from the 1980's, a retired ballerina, a ballroom star, a Freestyle legend, a Bollywood dancer, a street dancer, Iceland Dance Company dancers, a go-go dancer, a dance student and a modern dancer who loves to dance to Bob Marley. *Ball* makes space for dance lovers of many ages, backgrounds, experiences and body types to take to the stage together. Everybody brings a dance and finds a way of sharing it with the group. At the same time, just like in a ball, it is not only about virtuosity or the brilliance of each dance, it is also about the experience that comes from dancing these dances together.

Alexander Roberts and **Ásrún Magnúsdóttir** have been working closely together for a number of years on a range of dance and performance projects. Their focus as a duo has been on stretching the dominant modes of dance and performance, and developing work in collaboration with people whose voices are often less represented.

NIKI TSAPPOS (SE)

Raised on Rhythm / Head Peace

@ Senay Berhe

Saturday 17.02.24
10:00 – 11:30

Vega Scene

Raised on Rhythm celebrates, examines and explores the intelligence and depth of rhythm. While dealing with the many different roles of rhythm in history, future and our daily life, it is also a playful interactive performance that invites the audience to experience rhythm by using their own bodies.

Head Peace plays out in an Afrofuturistic universe and asks gently, "How do we make space for peace?" It consists of meditative practices, Hip Hop and ritual dances, and a curious exploration of the possibilities of one's own magic and peace. With its dreamy, intimate atmosphere and glittering costumes, *Head Peace* is a unique dance experience welcoming the audience into outer space as well as a meditative headspace.

Choreographer and dancer **Niki Awandee Tsappos** has performed and taught dance to generations in more than 50 countries. Her grounded and groovy style of expression has been celebrated in different ways such as Gannevik Art Grant and Juste Debout World Champion, and can be seen in the award-winning documentary *Martha & Niki.*

Raised on Rhythm
Choreographer: Niki Tsappos
Music: Erik Hjärpe **Co creating dancers**: Yared Tilahun Cederlund, Amalia Sasha Schanke, Damon Frost, Rebecca Wolete **Set Design:** Emma Fallde, Tina Paulson
Costume/Styling: Ellen X
Light Design: Jesper Larsson
Sound Design: Björn Lönnroos
Make Up & Wig: Moa Hedberg
Dramaturge: Anna Kölèn
Produced by: Unga Dramaten, Stockholm
Premiered: 31.03.2023
Dramaten, Stockholm

Head Peace
Choreographer: Niki Tsappos
Music: Ayesha Quraishi
Choreographic assistant: Andreas Sanchez **Set and light design:** Angela X **Costume/styling, hair and make-up:** Ellen X Elias
Photo, poster stage: Senay Berhe
Video, trailer: Senay Berhe
Video, full performance: Balsa M. Produktion
Produced by: Riksteatern/Swedish National Touring Theatre

Premiered: 11.03.2022
Riksteatern, Stockholm

TIIA KASURINEN (FI)

ONSTAGE – The Concert

Saturday 17.02.24
10:00 – 11:30

Vega Scene

@ Saara Taussi

Concept, choreography, direction: Tiia Kasurinen
Performance: Tiia Kasurinen, Lydia Ofi Teresia, Amanda 007, Olli Lautiola
Sound design: Olli Lautiola & Tiia Kasurinen
Light design: Mikko Kaukonen
Costume design: Annukka Havukumpu, the red outfit in collaboration with Landy Roimola
Stage design: Landys Roimola, in collaboration with Mikko Kaukonen
Videos: Tiia Kasurinen, Mikko Kaukonen, Gabriel Boicel
Mentoring/artistic dialogue: Minna Lund

Premiered: 31.08.2023 Helsinki Festival, Dance House Helsinki

What emerges when contemporary choreography and visual transformation meet the practices of making and performing music? *ONSTAGE – The Concert* is a performance drawing inspiration from pop stars, club concerts and stage alter egos – and the femmes of the music industry who have harnessed the audience's gaze. The work is based on the electronic pop band formed by Tiia Kasurinen and Olli Lautiola, in which Kasurinen takes on an alter ego body performance inspired by artists such as Nadia Tehran, Grimes, Madonna, Lizzo and FKA twigs, and is joined on stage by voguing performance art duo Amanda & Lydia.

Artist and choreographer **Tiia Kasurinen** is interested in themes such as identity, gender, the gaze and pop culture, and explores them in her works through theatre make-up, visual transformation and motion. In her works YouTube tutorials and somatic movement walk hand in hand, creating recognisable aesthetics. Kasurinen also works as a dancer and a performer collaborating with other artists.

TOMI PAASONEN (FI)

Attitude / Pas de Q

@ Jenkins Photography

Saturday 17.02.24
10:00 – 11:30

Vega Scene

In *Attitude,* two queer ballet dancers discover new possibilities of using the pointe shoe as an instigator of movement and choreography. Joined by a drag performer they weave autobiographical stories into a tapestry of queer aesthetics and chronologies of self-discovery.

Pas de Q is a queer take-over of Jules Perrot's 1845 ballet divertissement Pas de Quatre, in which Paasonen invites four queer ballet dancers on pointe and in drag along the designer team, who all are also Berlin drag performers, to reinvent the choreographic forms and traditions of the romantic era.

Choreographer and artistic director **Tomi Paasonen's** international ballet career ended abruptly due to an accident and led him to create over 70 eclectic stage productions in three decades. After working as an artistic director in Finland, he returned to the stage after 24 years of absence with a comeback solo trilogy, leading him to close the circle by investigating his ballet roots from a queer contemporary perspective.

Attitude
Choreography, costumes and soundtrack: Tomi Paasonen
Dancers: Kai Braithwaite and Ted Littlemore
Drag Performer: Gieza Poke
Light design: Bryan Schall

Premiered: 14.04.2022
Dock11, Berlin

Pas de Q
Dancers: Kai Braithwaite, Joel Small / Reflectra, Llewellyn Mnguni, Leonardo Mancuso
Music, composition, performance: Ixa
Set design, technical installation, performance: Colin Comfort / Gieza Poke
Illustrations, performance: Rory Midhani
Light design, performance: Bryan Schall / Nana Schewitz
Costume design, performance: Anne Marine Fidler / Poppycox

Premiered: 01.12.2022
Sophiensæle Festsaal, Berlin

ALMA SÖDERBERG (SE)

New creat*i*on

Saturday 17.02.24
10:00 – 11:30

Vega Scene

@ Nemo Stocklassa-Hinders

In 2025, Alma Söderberg will premiere a new piece for five performers. The focus is on how thought, dance and music can get intimately intertwined, how a collective intelligence can be developed through rhythm, cadence, words and movements. Through a process of writing a collective text through practice, and performing that text musically and in movement, the intention is to create a work that does not rely on its frame but on the craft of the performers' skills to communicate through music, dance and spoken language.

New Old is a solo performance going back to the origins of Söderberg's practice – sitting on a chair thinking through rhythm, voice and movement; listening to sounds synthesising; forming words with the help of hand and body gestures, creating thoughts, becoming music, becoming dance, becoming thought that once again becomes dance. It is a personal solo, meandering between topics such as the fear of peeing oneself, the mouth-like quality of the vulva, and the phenomenologically fascinating thing of temporarily being two people at once.

Choreography: Alma Söderberg
Outside eye: Jeanine Durning
Technical advice:
Hendrik Willekens
Distribution and production:
Giulia Messia
Assistant: Ester Olofsson
Premiered: 04.06.2022
La Casa Encendida, Madrid

MARBLE CROWD (IS)

A Year Without Summer / Árið án sumars

@ Thies Ratzke

Saturday 17.02.24
10:00 – 11:30

Vega Scene

A group of privileged white people lounge around in their villa, partying and telling each other stories of monsters as the world is suspended in time. A *Year Without Summer* is a double bill inspired by Mary Shelley's Frankenstein and The Vampire by John Polidori, two stories that came about in 1816, "the year without summer," when a volcanic eruption in Indonesia sparked a climate crisis in Europe. Using these two classic gothic tales and their common origin story to compare that fateful summer to our climate situation today, Marble Crowd present their third collective choreography for the big stage – as an invocation of shadows and suspended bodies.

Marble Crowd is an informal ensemble based in Reykjavík, whose productions Moving mountains in three essays (2017) and Øland (2020) have received wide acclaim. It consists of choreographer Katrín Gunnarsdóttir, visual artist Kristinn Guðmundsson, choreographer Saga Sigurðardóttir, theatre artist Sigurður Arent Jónsson and dance artist Védís Kjartansdóttir.

Concept, creation and performance: Marble Crowd (Katrín Gunnarsdóttir, Kristin Guðmundsson, Saga Kjerúlf Sigurðardóttir, Sigurður Arent Jónsson, Védís Kjartansdóttir)

Scenography and costumes: Guðný Hrund Sigurðardóttir
Original Music: Gunnar Karel Másson
Assistant Director: Birnir Jón Sigurðsson
Dramaturgy: Igor Dobricic

Premiere coming up: 2024 – 25

Seminars

GET TO KNOW THE NORDICS COMBINED NETWORK
Performing Arts Hub Norway (PAHN)

Wednesday 14.02.24
12:15 - 13:30 - Vega Scene

PERSPECTIVES ON COMMUNITY ENGAGED DANCE PRACTICE
CROWD – international dance exchange

Thursday 15th February
10:15 – 11:30 - Vega Scene

DANCE IN GREENLAND: DEVELOPMENT, ACTIV/SM AND SELF-DETERMINATION

Thursday 15th February
14:00 – 15:00 - Vega Scene

FIND PARTNERS, REIMAGINE TOURING & APPLY FOR OUR OPEN CALL
Perform Europe

Friday 16th February
09:00 – 10:00 - Vega Scene

ACCESSIBIL/TY IN THE NORDIC DANCE FIELD: STATUS – CHALLENGES – CONCRETE ACTIONS
Europe Beyond Access

Friday 16th February
12:15 – 13:15 - Vega Scene

CHOREOGRAPHING CLIMATE JUST/CE
Alexander Roberts

Friday 16th February
15:30 – 16:30 - Vega Scene

THE CENTRAL PERIPHERY: POSSIBILITIES AND OPPORTUNITIES AT THE EDGE
Elle Sofe Company

Saturday 17th February
10:30 – 11:30 - Vega Scene

Workshops

NETWORKING, INTERNATIONALIZATION – MOTIVATIONS, POSSIBILITIES, DREAMS AND REALITIES

Wednesday 14th February
16:00 - 19:00
Vega Scene

In collaboration with PRODA:

BODY MECHANICS IN GROOVE & RHYTHM WITH THERESA GUSTAVSSON

12. - 13. February
10:00 - 12:00
PRODA – Profesjonell Dansetrening

"UNEARTH" BY JEFTA VAN DINTHER WITH LEAH KATZ AND LEAH MAROJEVIC

14-15 February
09:00 - 12:00
PRODA – Profesjonell Dansetrening

«LE SCENARIO» BY PHILIP BERLIN

16-17 February
10:00 - 12:00
PRODA – Profesjonell Dansetrening

About Ice Hot Oslo 2024

Ice Hot Nordic Dance Platform is a collaboration between five Nordic dance organizations, which biannually present the best of Nordic dance during on one of Europe's largest dance platforms. Both emerging and established Nordic dance artists is showcased to presenters, programmers, and other professionals from all over the world.

The aim of Ice Hot is to increase international touring and other working opportunities of Nordic artists and help our communities to share ideas and connections. As the Nordic countries share a lot of economic, social, and cultural structures as well as values, we find it fruitful to collaborate to strengthen the dance ecosystem in our region. This involves being a forerunner in sustainable dance promotion and organizing sustainable platforms.

During Ice Hot Oslo 2024 we will have a special focus on the Arctic region and its connection to the centralized Nordic dance scenes in the major city areas. In several areas of the Arctic region, we find "blind spots" that currently have under-developed infrastructure for dance, both in terms of support schemes, and the dissemination of productions.
Most dance artists move to major cities for higher education, to develop and produce performances, and end up settling down in these central areas.

Ice Hot is a unique arena both because Nordic dance artists can meet each other, but also professional actors from all over the world. Through Ice Hot Oslo 2024 we want to strengthen cooperation between Nordic artists who live and work in the major cities and those from the periphery. This includes organizations and institutions working with professional dance art.

Ice Hot Oslo 2024 have had a special focus on inviting dance artists, producers and organizations from Greenland, the Faroe Islands and Åland, all with the goal of uncovering the "blind spots" and make them hot spots in a joint Arctic and Nordic dance region.

The team

And a huge thank you to all volunteers and staff at all the venues!

From left: Cecilie Graven Engseth, Kirre Arneberg, Ådne Marlon Gulbrandsen, Marte Golten, Elisabeth C. Gmeiner, Jo Even Bjørke and Kristin Skiftun.

Jury Statement

We, the jury, are very happy to present the artist of Ice Hot Oslo 2024. From a record-breaking number of applicants, we have chosen 39 artist which we believe is one of the strongest Ice Hot programs ever! The selection process has been a fascinating journey, and it is a profound privilege to work on a Pan-Nordic project, including the Arctic region, and to think of the impact of dance art for the whole region. In the forefront of our selections was how to make dance sustainable both environmentally and for the work and production of dance itself.

This year the jury was expanded with selected artist members to help broaden the programming discussions, and every short list was discussed with national advisors to expand our reach, knowledge, and gaze.

Ice Hot should be an important generator for connections and actions toward a stronger ecosystem for dance in the Nordic and Arctic region. The selection process has been a fruitful challenge for all partners and colleagues, and with an ambition to create a common language and common goals, we invite you all to meet our artist, get inspired by their art, and become a part of the development of dance in the north.

THE JURY

The artistic selections for Ice Hot Oslo 2024 are made by a jury consisting of ten jury members, two from each Nordic country. The jury members are responsible for the final selections in collaboration with the platform organizer.

Samme Raeymaekers - Dansens Hus Oslo - Norway
Tendai Makurumbandi - Artistic Director In2it - Norway
Johannes Öhman - Dansens Hus Stockholm - Sweden
Erik Linghede - Sweden
Ásgerdur Gunnarsdóttir - Iceland
Ólöf Ingólfsdóttir - Iceland
Harri Kuorelahti - Finland
Johanna Rajamäki - Finland
Daniel Anderson - Dansehallerne - Denmark
Ruth Montgomery-Andersen - Denmark | Greenland

NATIONAL ADVISERS

Norway
Arnhild Staal Pettersen | DansiT Choreographic centre

Susanne Næss Nielsen | Davvi Centre for performing arts and Runa Norheim | RAS

Sweden
Nassim Meki
Karina Sarkissova
Ninos Josef

Finland
Helena Lindqvist | Jojo – Oulu Dance Centre

Veera Lamberg | Regional Dance Centre of Eastern Finland (ITAK)

Sanna Meska | Regional Dance Centre of Western Finland

Iceland
Tinna Grétarsdóttir | Dansverkstæðið

Nína Hjálmarsdóttir | Iceland University of the Arts

Marta Nordal | Akureyri Theater

Denmark
Emma Møller | warehouse9

Cheryl Sue Geurtze | Dansekapellet

Policy for conflict of interest (limiting bias):
icehotnordicdance.com/jury-information

From left front row: Johannes Öhman, Ruth Montgomery-Andersen, Ólöf Ingólfsdóttir, Erik Linghede, Ásgerdur Gunnarsdóttir
From left back row: Samme Raeymaekers, Tendai Makurumbandi, Danjel Andersson, Harri Kuorelahti, Kirre Arneberg, Johanna Rajamäki.

Notes

My notes

Funding organizations and collaborators

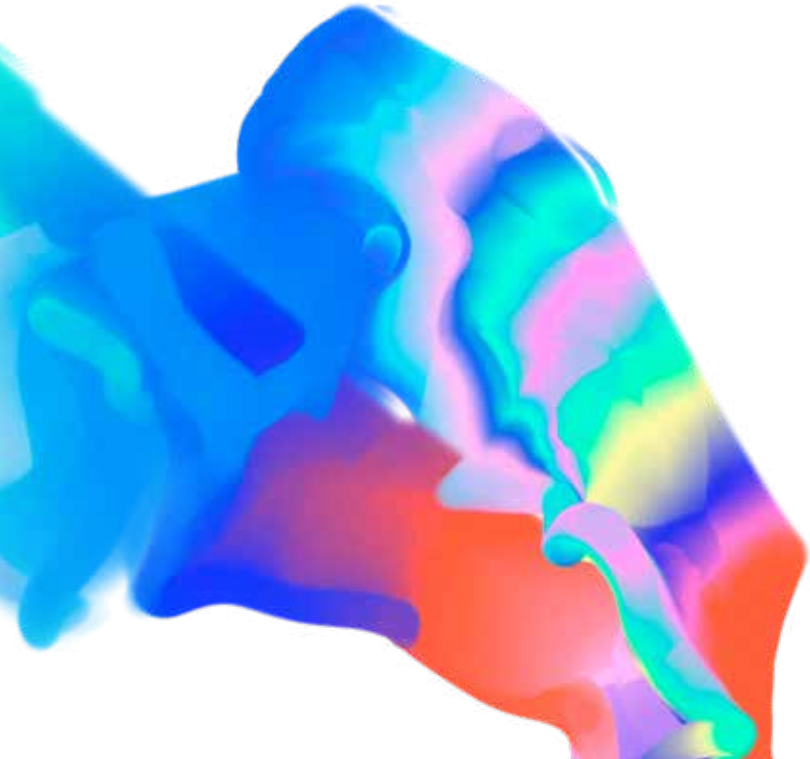
Dansens Hus Oslo
Dansens Hus Stockholm
Dansehallerne
Circus & Dance Info Finland
Centre for Performing Arts Iceland

Performing Arts Hub Norway
Ministry of Culture and Equality
Ministry of Foreign Affairs
Nordic Culture Fund
Nordic Culture Point
The Norwegian-Finnish Cultural Foundation

Konstnärsnämden (SE)
Kulturstyrelsen (DK)

Den Norske Opera & Ballett
Black Box teater
Riksscenen
Kulturkirken Jakob
Bærum Kulturhus
Vega Scene
Vulkan Arena

Ice Hot Platform App is
developed by OIIKU (oiiku.com)

Layout: Marie Haakstad

... See you in
Stockholm
2026!