

Programme June 29 – July 03

ICE HOT

Nordic Dance

Helsinki 2022

Foreword

A most warm welcome to Helsinki and the sixth Ice Hot Nordic Dance Platform, the first in a new cycle travelling biannually from one Nordic country to another. In this platform we present Nordic artists and their works to the international professional community – we exchange performances, ideas, knowledge and connections.

What started off as a determined initiative by a group of colleagues in 2010, has become a synonym for what's hot & cool in Nordic contemporary dance and choreography in the form of a warm and cozy meeting place.

Stepping into a new decade we also want to step up our game and ask ourselves – can Ice Hot do more to strengthen the Nordic ecosystem for dance on a longer-term basis? What could an environmentally, economically and socially sustainable dance platform look like and how do we get there, one step at a time?

With Ice Hot Helsinki 2022 we aim for a soft environmental footprint, yet a strong handprint. How can we maximize the positive impact this platform can have on its artists, guests, venues and the local community alike? We've aimed for supporting the artists in making the most of the platform experience, a multivoiced selection process, looking for local synergy effects and increasing the digital accessibility of the platform. And looking forward, we want to share our learnings and engage others – working together is the only path that leads to a truly sustainable ecosystem. The seminar programme has been built around these core questions and opens up the current landscape – the questions, the challenges, the possibilities.

And at the core of it all – these 39 exquisite Nordic artists and companies who we are immensely proud to present to you. Selected out of a rich and diverse pool of 299 applications from all around the Nordic region, through intense discussions among the jury and co-curators and in dialogue with national advisers, we hope you find them as urgent, diverse and fresh as we do.

Let's meet, share and support each other!

Katarina Lindholm
Project lead of Ice Hot Helsinki 2022



Ice Hot Helsinki 2022 is organized by Dance Info Finland.

Main collaborator

TANSSIN TALO

Ice Hot Nordic Dance Partners

DANSENS HUS



Dansehallerne



ICE HOT REYKJAVIK

Ice Hot Nordic Dance Helsinki 2022 was made possible with the support of

MINISTRY OF EDUCATION AND CULTURE FINLAND



NORDISK KULTURFOND



PROGRAMME SCHEDULE

Practical Information

Event Badge and Tickets

Please note that seat capacity at the Ice Hot venues is limited and you will need pre-booked tickets to access the performances. You can attend seminars and the late night meeting points with the badge.

Food and Drinks

HIMA&SALI in the Cable Factory and BISTRO TRABA in Dance House serve lunch and snacks. If you booked FOOD VOUCHERS, you can use them here. You can also purchase lunch on the spot. These restaurants have vegetarian and vegan options and all food and snacks offered by Ice Hot is vegetarian. KONTTORI serves specialty coffees, sandwiches and sweet snacks. Konttori is also wonderful for working on your laptop.

Drinking Water

There is no need to get bottled water if you get thirsty during the event – Helsinki tap water is fresh and safe to drink!

Recycling

Please pay attention to the different recycling bins at the venues. We aim to keep all waste at a minimum.

Getting Around

We advise you to move around Helsinki by public transport or even on foot – or by city bikes. See www.hsl.fi for tickets, schedules and a journey planner. The HSL app allows you to purchase tickets on your mobile device. You need an AB ticket to move in the city – for the airport you will need an ABC ticket.

Ice Hot Helpline

Call 040 631 2231 daily from 9:30 am – 6 pm or come to the Info desk. In emergency call 112.

We strive for creating a safer space for all participants - see our Ethical Guidelines on the website.

Remember hygiene, wash your hands and keep safe distances. If you feel unwell or present any symptoms, stay at the hotel.

Wednesday 29.6.2022

12:00–20:00	Registration and Info	Cable Factory Glass Courtyard
14:00–15:00	Warm up and mingle	Glass Courtyard & Dance House Tanssin talo
15:00–16:10	Rósa Ómarsdóttir (IS): Spills	Tanssin talo – Pannu Hall
15:00–16:10	Ellard/Lech (SE): Funeral	Dance Theatre Hurjaruuth
16:30–18:30	Sonja Jokiniemi (FI): ÖH	Tanssin talo – Side Stage
17:00–18:10	Heine Avdal & Yukiko Shinozaki /fieldworks (NO): gone here (yet) to come	Aleksanterin teatteri – Alexander Theatre
19:00–19:55	Johanna Nuutinen + Collaborators (FI): OPIA	Tanssin talo – Erkkö Hall
20:15–20:30	Opening of Ice Hot Helsinki 2022	Tanssin talo – Dance House
20:30–23:00	Late Night Meeting Point	Tanssin talo – Dance House

Thursday 30.6.2022

09:30–20:00	Registration and Info	Cable Factory Glass Courtyard
10:30–12:30*	MORE MORE MORE 1: 71BODIES (NO), Recoil Performance Group (DK), Broas & Nyberg (FI), Robin Jonsson (SE), Carte Blanche (NO), Raekallio Corp. (FI)	Tanssin talo – Dance House Lobby
10:30–12:00	UA Talks x Ice Hot: Focus on audiences!	Theatre Museum
13:30–14:10	Sigríð Stigsdatter Mathiassen (DK): Cold Hawaii	MUU Helsinki
13:30–14:30*	How sustainable can live events be?	Theatre Museum
13:30–14:40	Hooman Sharifi (NO): The Dead Live On In Our Dreams	Dance Theatre Hurjaruuth
15:00–16:00*	Greener productions & distribution practices — how far should we go?	Theatre Museum
15:00–16:25	BamBam Frost (SE): YES	Tanssin talo – Pannu Hall
17:00–17:40	Sigríð Stigsdatter Mathiassen (DK): Cold Hawaii	MUU Helsinki
17:00–17:55	Lindon Shimizu (FI): Birongitai (ピロンギタイ)	Tanssin talo – Side Stage
19:30–21:30	Marble Crowd (IS): Øland	Aleksanterin teatteri – Alexander Theatre
22:00–00:00	Late Night Meeting Point	Tanssin talo – Dance House

Friday 1.7.2022

09:30–20:00	Registration and Info	Cable Factory Glass Courtyard
10:30–12:30*	MORE MORE MORE 2: MELO Collective (SE), Mirko Guido (DK), Jenni-Elina von Bagh (FI), Julianne Doko (DK), Cullberg (SE), Katrín Gunnarsdóttir (IS)	Tanssin talo – Dance House Lobby
10:30–12:00	UA Talks x Ice Hot: Dance in the age of ecocrises?	Theatre Museum

13:30–14:30*	Equity in dance production: What are we doing and what are we missing?	Theatre Museum
13:30–14:40	Sindri Runudde (SE): A Sensoral Lecture	Tanssin talo – Pannu Hall
15:00–16:00*	The future is now: Working with and for teenage audiences	Theatre Museum
15:45–17:05	Convoi Exceptionnel (DK): For Ever Four Seasons	Konepaja Vallila Stage
16:30–17:30	W A U H A U S (FI): Fluids	MUU Helsinki
18:30–19:20	Anna Kolfinna Kuran (IS): Takeover	Theatre Museum
18:30–19:45	Inés Belli (NO) : Metasexy	Dance Theatre Hurjaruuth
20:00–21:10	Mette Ingvarsten (DK): Moving in Concert	Tanssin talo – Erkkö Hall
21:00–00:00	Late Night Meeting Point	Tanssin talo – Dance House

Saturday 2.7.2022

09:30–16:00	Registration and Info	Cable Factory Glass Courtyard
10:30–12:30*	MORE MORE MORE 3: Johanssons pelargoner och dans (SE), Harald Beharie (NO), Inga Huld Hákonardóttir (IS), Saga S.dóttir (IS), Ofelia Jarl Ortega (SE), Marie Bergby Handeland (NO)	Tanssin talo – Dance House Lobby
10:30–12:00	UA Talks x Ice Hot: Power, responsibility and politics of curating!	Theatre Museum
13:15–14:40	Elina Pirinen (FI): Brume de Mer	Tanssin talo – Side Stage
13:30–14:30*	Meet the curators: Perspectives on programming Ice Hot Helsinki	Theatre Museum
13:30–14:30	W A U H A U S (FI): Fluids	MUU Helsinki
15:00–16:00*	Nurturing Change	Theatre Museum
15:00–16:10	MUOVI/Fabio Liberti (DK): As if I have missed myself	Tanssin talo – Pannu Hall
17:00–18:00	Marie Topp & Julia Giertz (DK/SE): Oceanic	Dance Theatre Hurjaruuth
17:30–18:30	Helgebostad / Rueslätten (NO): CHEERS	Konepaja Vallila Stage
20:00–21:40	Elle Sofe Sara (NO) : Vástáðus eana – The answer is land	Tanssin talo – Erkkö Hall
22:00–02:00	Party	Tanssin talo – Dance House

Sunday 3.7.2022

11:00–13:00	Farewell Coffee	Lapinlahden Lähde
-------------	-----------------	-------------------

* LIVESTREAMED

Venues

Cable Factory

Kaapeli aukio 3
00180 Helsinki

Tanssin talo – Dance House Helsinki
Dance Theatre Hurjaruuth
Theatre Museum
MUU Helsinki Contemporary Art Centre

Alexander Theatre

Bulevardi 23-27
00100 Helsinki

From the Cable Factory:
By bus 22 (Stop "Hietalahdentori")
By foot (highly recommended): 2 km (30 mins)
From the city centre: Trams 6, 3, 1

Konepaja Vallila Stage

Aleksis Kiven katu 17 /
Bruno Granholminkuja
00510 Helsinki

From the Cable Factory:
By tram 9 (Get on at "Välimerenkatu"
stop and off at "Kotkankatu")
By bus 8X (Get off at "Urheilukatu" stop)

Lapinlahden Lähde

From the hotels:
By foot: 1,2 km (15 min)

Getting Around

We advise you to move around Helsinki by public transport or even on foot.

See www.hsl.fi for tickets, schedules and a journey planner. The HSL app allows you to purchase tickets on your mobile device. You need an AB ticket to get to the Ice Hot venues, but please note that for getting to the airport you will need an ABC ticket.



Social & Networking Programme

Ice Hot 2022 opening event

Welcome to raise a toast for Ice Hot Nordic Dance Platform 2022 edition, its splendid artists and the newly opened Dance House Helsinki!

With the kind support of the Finnish Ministry of Foreign Affairs

WED 29 JUNE 2022
AT 20:15

TANSSIN TALO –
DANCE HOUSE HELSINKI

Theatre Museum

Deep Movement – The international history of Finnish contemporary dance

Free access to the exhibition with the Ice Hot badge

WED 11–20,
THU–SUN 11–18

CABLE FACTORY

Late night meeting point

After the performances until midnight. Mingle with fellow Ice Hot artists and guests – reunite (at last!) with old friends and make plenty of new ones.

WED, THU & FRI NIGHT

DANCE HOUSE BISTRO TRABA

Let's party!

It's time to hit the dance floor before saying goodbye to Ice Hot!

SAT 2 JULY 2022 AT 22:00

TANSSIN TALO –
DANCE HOUSE HELSINKI

Farewell coffee

Relax after the intensive platform days, enjoy a cup of coffee and nice last-minute conversations in the greenery of the magnificent Lapinlahden Lähde park.

SUN 3 JULY 2022
AT 11:00–13:00

LAPINLAHDEN LÄHDE

Ecological Stay

Ice Hot prioritizes sustainable, ecological solutions in all its activities, and we hope that you can join us in making this event as environment-friendly as possible.

TREAT THIS PRINTED CATALOGUE WITH LOVE <3 In order to minimize paper consumption, we didn't take any extra copies. The size is chosen based on the most efficient use of paper during printing. This programme can be recycled as paper.

We decided to keep the amount of printed materials as small as possible for ecological reasons. For the same reason, we didn't want to produce unnecessary merchandise or other by-products. You will find all necessary information also on our website.

PREFER PLANT BASED MEALS during your stay. The restaurants at Cable Factory have vegetarian and vegan options and all food and snacks served by Ice Hot are vegetarian. We recommend trying oat milk with your coffee instead of dairy.

HELSINKI TAP WATER IS FRESH and safe to drink! Bring and reuse your own bottle. If you do buy bottled or canned beverages during your stay, we advise handing them to the staff at the venues instead of dumping them into a bin.

PAY ATTENTION TO THE DIFFERENT RECYCLING BINS AT THE VENUES. We aim to keep all waste at a minimum. Where we can't avoid producing waste, we will take care of separating waste for recycling.

IN YOUR ACCOMMODATION, please avoid unnecessary electricity and water consumption and pay attention to the hotel's ecological guidelines. If you have a breakfast buffet, avoid creating food waste and take only what you can eat.

PUBLIC TRANSPORTATION in Helsinki is efficient and uses renewable energy. You can easily get around in Helsinki by foot – or hop on a yellow city bike! Use the HSL app to purchase a city bike pass (for a day / a week) and to plan your journey.

CONSIDER OFFSETTING YOUR CARBON FOOTPRINT. We recommend using your local CO₂-emission compensator.

Read more about Ice Hot Helsinki's sustainability aims and measures on the website.

Notes

PERFORMANCES

Full production information
on icehotnordicdance.com

 Full length video available

Ellard/Lech^(SE) *Funeral*

WED 29.6.2022
15:00–16:00

DANCE THEATRE
HURJARUUTH
55 MIN

CONCEPT
Lisen Ellard and Mattias Lech
ON STAGE
Mattias Lech, Lisen Ellard, Maia Means, Eliisa Erävalo, Katarina Henrysson, Brenda El Rayes

MUSIC
Maria W Horn, Sara Parkman

SOUND DESIGN
Maria W Horn

LIGHT DESIGN
Johan Sundén

PREMIERE
20.2.2020 Dansens Hus,
Stockholm

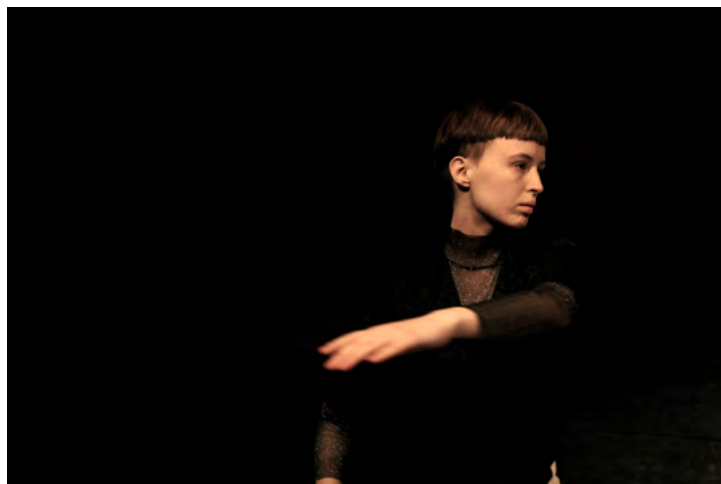
CONTACT
Sara Bergsmark, Producer,
sara@johnsonbergsmark.com
lisenellard.com



A funeral is a rite of farewell and transition, a dance of sorrow for bereavements and endings.

In their work, Ellard/Lech examine the elements of mourning – the grieving body, the music of commemoration and collectively practising the act of dying. In a de-ritualised and doomed civilisation, what are the functions of our remaining rites of loss and transition? And what is lost without them? With death as a constant, how do emotions and expressions of grief and sorrow exist and change? With time as the orchestra, change as the choir, and transience as the ballet, *Funeral* is conducted by Ellard and Lech as a requiem for what is and will be lost.

Mattias Lech and **Lisen Ellard** work together with death and live arts. Their work has involved things such as visiting crematoriums, morgues and funerals, they have written their last goodbyes, practised death meditation and participated in fake funerals in South Korea. In 2017 they created the piece *Döden* ('death' in Swedish), a piece that is still touring in Sweden and internationally. Coming from different backgrounds in dance, theatre and radio, oscillating between formats and mediums, they explore different means of cooperation and coexistence as a duo and with other artists.



© Aleksandra Sende

Rósa Ómarsdóttir (IS) *Spills*

In a place where everything is leaking and dripping, where things are not as they seem, everything is holding onto breath. There, the relations between cause and effect, living and non-living, artificial and natural, are uncertain, uncanny. In *Spills*, various landscapes appear and quickly blur together again. They morph between swamps, mountains, underground caves, bacterial cultures. They get stuck in endless contaminated loops until they dissolve, sulk and spill. Invisible forces play a leading role: humidity, waves, gravity and the electromagnetic field become a moving force, and something as simple as causality becomes a magical affair.

Rósa Ómarsdóttir is an Icelandic choreographer. She studied at the Icelandic Academy of the Arts and PARTS in Brussels. In her artistic practice she explores human and non-human encounters, searching for non-anthropocentric narratives. Her ongoing research deals with finding an ecosystem of humans, objects and invisible forces, exploring the power dynamics that occur in those encounters. Her work is interdisciplinary, interweaving choreography with live sound-production and dynamic scenography. Her work has been nominated several times for the Icelandic Theatre Awards and received the awards in the Choreography and Soundscape categories.

WED 29.6.2022
15:00–16:10

TANSSIN TALO -
PANNU HALL
60 MIN

CONCEPT, CHOREOGRAPHY,
PERFORMANCE AND SOUNDSCAPE
Rósa Ómarsdóttir
SCENOGRAPHY
Dora Durkesac
SOUND DESIGN
Nicolai Hovgaard Johansen
LIGHT INSTALLATION, DESIGN AND
TECHNICAL MANAGER
Hákon Pálsson
COSTUME
Kristjana Björg Reynisdóttir
PREMIERE
20.11.2019 Tjarnarbió,
Reykjavík Dance Festival

CONTACT
Rósa Ómarsdóttir,
rosaomars@gmail.com
rosaomarsdottir.com



© Owen Fiene

Sonja Jokiniemi ^(FI) ÖH

WED 29.6.2022
16:30–18:30

TANSSIN TALO -
SIDE STAGE
100 MIN

PERFORMANCE & COLLABORATION
Sonja Jokiniemi, Leila Kourkia,
Marlon Moilanen, Herman Nyby,
Maria Saivosalmi, Tuuli Vahtola
CHOREOGRAPHY AND CONCEPT
Sonja Jokiniemi
VISUAL DESIGN
Heikki Paasonen and
Sonja Jokiniemi
SOUND DESIGN
Gil Schneider
RYA RUGS
Aino Ojala, based on drawings by
Sonja Jokiniemi
PREMIERE
10.11.2020 Moving in November
festival & Zodiak - Center for
New Dance, Helsinki

CONTACT
Rui Silveira
rui@somethinggreat.de
+49 17 645887811
Sonja Jokiniemi,
jokiniemisonja@gmail.com
+358 44 3610885
sonjajokiniemi.com



ÖH binds together a multisensorial logic where sensuality, hybrids and the uncanny create an artistic world of discovery, divergence and liberation from binaries. An installation created from ordinary objects, wooden structure, handmade rugs holds the poetics of the ordinary. Jokiniemi searches for a space between human and non-human beings where the naive, intimate, surreal and unknown touch each other, a space for beauty that stands alone alongside mainstream aesthetics. The work invites the audience to a net of weaving meaning and contact.

Sonja Jokiniemi is a choreographer, performer and artist. She graduated from the Performing arts programme at DAS Theatre in Amsterdam and with a BA in Contemporary Dance at Laban Centre in London. Sonja's work has been supported by many performing arts venues: STUK (BE), Zodiak Centre for New Dance and Kiasma Contemporary Art museum (FI), MDT (SWE), BUDA (BE), etc. She has recently exhibited at Den Frie Centre for Contemporary Art in Copenhagen and Dr. Guislaan Museum in Ghent. Jokiniemi has been awarded a five-year artist grant 2021–2025 by The National Arts Promotion Centre Finland.



© Katri Naukkarinen

Heine Avdal & Yukiko Shinozaki / fieldworks ^(NO) *gone here (yet) to come*

In *gone here (yet) to come*, the theatre space becomes a canvas onto which different realities are projected. The performance moulds and sculpts the space and the air that fills it. It transforms time. It highlights what lies outside of this space: its margins and edges, and what pours in through the cracks and holes in the boundaries that define it. Digging deeper and deeper, into the space and the time of the theatre, the performance excavates lost memories. (G)hosts guide the audience on a journey, revealing other versions or dimensions of the world as we know it.

The work of **Heine Avdal** and **Yukiko Shinozaki** is concerned with 'performativity' and allows for an open interpretation of movement as a heterogeneous combination of a variety of media. Consequently, they draw on a broad range of disciplines and expertise. They create projects in both theatrical and non-theatrical environments and spaces, such as offices, hotels, museums, etc. Through interaction with those familiar spaces and by treating them slightly differently, they suggest rethinking the notion of the everyday itself.

WED 29.6.2022
17:00–18:10

ALEXANDER
THEATRE
60 MIN

CONCEPT AND DIRECTION
Heine Avdal, Yukiko Shinozaki
CREATED AND PERFORMED BY
Heine Avdal, Tale Dolven, Yuika
Hashimoto, Krisjanis Sants, Oleg
Soulimenko
SOUND DESIGN
Roeland Luyten
LIGHTING DESIGN
Ryoya Fudetani
PREMIERE
27.08.2021 Black Box teater, Oslo

CONTACT
Bob Van Langendonck,
bob@field-works.be
+32 484039801
field-works.be



© Jonas Maes

Johanna Nuutinen + Collaborators ^(FI)

OPIA

WED 29.6.2022
19:00–19:55

TANSSIN TALO -
ERKKO HALL
45 MIN

DIRECTION, CHOREOGRAPHY, TEXT
Johanna Nuutinen

DANCE
Jenna Broas, Mia Jaatinen

MOVEMENT MATERIAL
Johanna Nuutinen and dancers

MUSIC AND SOUND DESIGN
Tuomas Norvio

SCENOGRAPHY
Joonas Tikkanen

COSTUME DESIGN
Erika Turunen

PREMIERE
1.4.2021 Zodiak – Center For New
Dance, Helsinki

CONTACT
Johanna Nuutinen
johanna@johannanuutinen.com
+358 50 550 2868
johannanuutinen.com



How do environmental stimuli guide our gaze and spatial orientation? How do we construct images in our visual cortex from stimuli generated by sensory organs other than the eyes? Why do we build meanings through our gaze where previously was none?

Choreographer **Johanna Nuutinen's** new creation, *OPIA*, dives eyes first into the middle of these ever present questions relating to looking, being looked at, and how we form meaning between things we see. *OPIA* explores its topic through movement language spiralling into the world behind the gaze, perspective-questioning visual design and captivating soundscapes.

Choreographer Johanna Nuutinen joined the Finnish National Ballet in 2002. She had a thriving career with the company dancing soloist parts in works by several world-renowned choreographers. In 2017 she became a freelance artist and formed the production platform Johanna Nuutinen + Collaborators. Currently, Johanna and her team are investigating the world of senses and sensory experiences in the form of stage works. Nuutinen's most recent works are *ANON* (2019) and *OPIA* (2021). Her dance films have received awards at many festivals around the world. She has also created commissioned works for the Finnish National Ballet and West Australian Ballet.



© Kai Kuusisto

Sigrid Stigsdatter Mathiassen ^(DK)

COLD HAWAII

In *Cold Hawaii*, dance artist **Sigrid Stigsdatter Mathiassen** retreats to the island of heartbreaks. She explores the vast emptiness, the territory of pleasure and the realm of pauses and silence after something breaking down. Like a heartbreak that builds up, only to break down again, she creates a character that breathes, rises and disappears. Through movement and sound, words and songs, she negotiates between harsh realities and the soft worlds of her imagination. – *Cold Hawaii* is a myth and a paradox where fiction becomes the map from where reality can be reimaged.

Sigrid Stigsdatter Mathiassen is a choreographer, performer and vocalist based between Copenhagen and Amsterdam. She completed her studies at the SNDO in 2017. In her practice, Sigrid travels through dance with an open heart and a critical mind, seeking to tell stories from that place where reality meets fantasy and fiction. Sigrid is a member of Jacuzzi Dance space in Amsterdam, part of the writing collective Awful, and recently joined Dance Cooperative in Copenhagen.

THU 30.6.2022
13:30–14:10 &
17:00–17:40

MUU HELSINKI
CONTEMPORARY
ART CENTRE
30 MIN

CONCEPT, CHOREOGRAPHY AND
PERFORMANCE

Sigrid Stigsdatter Mathiassen

MUSIC
Lora Deniz

COSTUMES
Ginta Tinte

TECHNIQUE/LIGHTS
Edwin van Steenberg

PREMIERE
28.4.2021 online / 3.10.2021
in Nederlandse Dansdagen
Maastricht

CONTACT
Sigrid Stigsdatter Mathiassen,
sigrid.stigsdatter@gmail.com
004531125197
sigridstigsdatter.com



© Anna van Kooij

Hooman Sharifi ^(NO)

The Dead Live On In Our Dreams

THU 30.6.2022
13:30–14:40

DANCE THEATRE
HURJARUUTH
70 MIN

CHOREOGRAPHY, LIGHT
AND DANCE
Hooman Sharifi
COMPOSITION AND MUSICIAN
Arash Moradi
PRODUCTION
Impure company
PREMIERE
28.3.2019 Dansens Hus Oslo

CONTACT
Producer Rikke Baewert
impure.company@gmail.com



There appear to be just as many realities as people. No one has the right to tell anyone what is right and what is wrong. Everyone is entitled to their own understanding of reality. The distance between us has become steadily wider, yet the world has become smaller. There are more and more of us, which means that we have less space and fewer resources to share. So we have to get closer to each other, we have to coexist. To create situations in which we as fellow citizens actively choose to engage in dialogue with each other. Impure Company wants to provide a space where we can share and try out different realities.

Hooman Sharifi was born and raised in Iran and is now a Norwegian citizen. He arrived in Norway by himself in 1989 at the age of 15. His experience in dance started with hip hop and street dance and he graduated from Oslo National Academy of the Arts in choreography in 2000. The same year he established his own company, Impure Company, which works specifically with making social commitment, engagement and politics visible in art. From 2014 until 2018, Sharifi was the artistic director of Carte Blanche, where he produced work like *Birthmark*, *We Are Here Together* and *Jerada*. His own works include *Shadows Remain Silent* and *While They Are Floating*.



© Arash A Nejad

BamBam Frost ^(SE)

YES

YES is a cascade of pleasure, sadness and dreams of possibilities. Morphing through a constant of what has been and what is. YES insists on fiction as a compass in the imagining of where we want to be. Working with water's transformative powers and the storm's revolutionary potential. Yes yes yes. This could be something. YES is soft, YES is dense, YES is tension and release, YES is too much and not enough. YES is everything you touch you change.

BamBam Frost is a dancer and choreographer based in Stockholm, Sweden. Frost works from an intersectional feminist perspective and her work is in constant transformation and dialogue with the current times. *SORRY* (2018), *SO SORRY* (2019), and *YES* (2020) all take their inspiration from her interest in social dances and pop culture phenomena in relation to the times and contexts they arose from. In her work she insists on pleasure and fiction as a compass to imagine and shape choreographic proposals for change.



© Märta Thisner

THU 30.6.2022
15:00–16:25

TANSSIN TALO –
PANNU HALL
75 MIN

INITIATOR, PRODUCTION,
CHOREOGRAPHER AND PERFORMER
BamBam Frost
PERFORMER
Lydia Diakité Östberg
LIGHT DESIGN
Anton Andersson
COMPOSITION AND SOUND DESIGN
Yared Cederlund
SET DESIGN
Lisa Berkert Wallard
COSTUME
Hanna Kish
PREMIERE
7.5.2021 Dansehallerne, Denmark

CONTACT
BamBam Frost
bambamfrost@gmail.com
+46704001321
nordbergmovement.se/
bambam-frost



Lindon Shimizu ^(FI) *Birongitai* (ビロンギタイ)

THU 30.6.2022
17:00–17:55

TANSSIN TALO –
SIDE STAGE
45 MIN

CHOREOGRAPHY & CONCEPT
Lindon Shimizu
PERFORMANCE &
COLLABORATION
Tuija Lappalainen
SCENOGRAPHY
Tuomas Hämärä
LIGHT AND SOUND
Tuomas Laitinen
PREMIERE
25.03.2021 ITAK stage,
Kuopio, Finland

CONTACT
Lindon Shimizu
lindonshimizu@gmail.com
+358 40 3630070
lindonshimizu.com



Birongitai (ビロンギタイ) is about transmission of grounding and belonging. A creature moves on a shaking land, where a tremour of a dance decolonises a current structure. Like being in an earthquake in which the vibration connects to the fluids, it invites the space to join a regrouping movement. From a place that searches for ways of moving between diverse textures, a Finnish dancer is directed into a shivering environment. This is a collective experience in which the floor vibrates, and we listen into it. It is the kind of party that moves you away from where you are.

Lindon Shimizu is a half-Japanese half-Brazilian immigrant artist based in Joensuu, Finland. He works as a dance artist, performer and somatic movement educator. His forms of expression are rooted in Japanese martial arts, film, and manga, and his movement language borrows elements from diverse dance genres. He also has a theatre degree. Currently he is preparing a solo piece within Project M with the Russian dance artist Dasha Lavrennikov. He is interested in what he refers to as a 'migratory body', a perspective of creating from the position of an immigrant artist.



© Lindon Satoru Shimizu

Marble Crowd ^(IS) *Øland*

Five seafarers find themselves stranded on the shores of *Øland*, an island located somewhere between reality and fiction. As they attempt to recreate the world from memory they stumble between past and present, unfolding visions of a future in a shimmering post-decadent landscape.

Marble Crowd is an informal ensemble of artists based in Reykjavík. Their first production as a collective, *Moving mountains* in three essays premiered in 2017 and was nominated as the production of the year in Europe by *Tanz Magazine*. *Øland* premiered at the National Theatre of Iceland in January 2020 to great acclaim. It was nominated for Icelandic Performing Arts Awards in 11 categories and won in the categories Stage Choreography of the Year, Best Original Music Score and Costume Design. The group consists of **Katrín Gunnarsdóttir**, **Kristinn Guðmundsson**, **Saga Sigurðardóttir**, **Sigurður Arent Jónsson** and **Védís Kjartansdóttir**.



© Owen Fiene

THU 30.6.2022
19:30–21:30

ALEXANDER THEATRE
120 MIN

CONCEPT, CREATION &
PERFORMANCE
Marble Crowd
VISUALS
Guðmundur Úlfarsson
SCENOGRAPHY & COSTUMES &
ASSISTANCE
Guðný Hrund Sigurðardóttir,
Tanja Huld Levý
MUSIC & PERFORMANCE
Gunnar Karel Másson
LIGHT DESIGN
Halldór Örn Óskarsson
PREMIERE
15.1.2020
National Theatre of Iceland

CONTACT
Kara Hergils, producer
+354 696 2360
kara@murmur.is
marblecrowd.com



Sindri Runudde ^(SE) *A Sensoral Lecture*

FRI 1.7.2022
13:30–14:40

TANSSIN TALO -
PANNU HALL
65 MIN

CONCEPT, CHOREOGRAPHY
AND PERFORMER
Sindri Runudde

ASSISTANT AND DRAMATURG
Emelie Empo Enlund

MUSIC
Marta Forsberg

LIGHT DESIGN AND TECHNICIAN
Ulrich Ruchlinski

PREMIERE
8.10.2020 Atalante, Göteborg

CONTACT

Sindri Runudde,
sindri.runudde@gmail.com
+46702864348
vimeo.com/user17315986

A Sensoral Lecture is a solo performance by and with **Sindri Runudde**, in which we encounter five voices through metaphorical dating scenarios. The show deals with auditory romance and love at first frequency, an exploration of sound, and especially the voice, as touch. Through dance, dialogue and movement exercises, the audience is invited to a sensoral lecture with humour, imagination and sensitivity. Together with composer **Marta Forsberg**, Sindri explored the concept of a voice message, and the culture of auditive versus text based SMS. With guidance by Sindri, the audience will be invited to try this practice during the performance.

Sindri Runudde is a dancer and choreographer based in Sweden. Their work is characterized by a multi-sensorial approach to the body as a living archive. Sindri invites artists and creators to their process to examine and problematize how we experience the world around us through our senses and our perception. A musical and auditive method and perspective is central. Sindri's work spans over several fields and includes sound art, visual art and performance. They are educated in contemporary circus and dance, and have worked with companies and institutions as well as toured their own works both in Sweden and internationally.



© Chrisander Brun

Convoi Exceptionnel ^(DK) *For Ever Four Seasons*

For Ever Four Seasons is a musical, choreographic and existentialist work insisting on slowness, an act of resistance against a rapidly accelerating world. Convoi Exceptionnel invites you to a sensuous experience, both pleasing and disturbing, while posing the fundamental question: What is the role of mankind in the Anthropocene era?

The two dancers' conditions and emotional states are anchored to the newly composed works by the cello duo Soma & Lil and composer and sound artist **Kristian Hverring**. **Jon R. Skulberg's** staging, scenography and light invite the audience to a series of images of presence in slow but constant change.

Everything has a time. Everything has a space. All life has a body. With that in mind, Jon R. Skulberg begins his work, regardless of whether it is an opera, a performance work or a dance piece. As a director, scenographer and choreographer, he works with spatial-somatic relationships. Convoi Exceptionnel is like special transport and wide cargo. Like the sign found on large highway trucks, the company is a reminder to pay attention to a particular weight and content. Convoi Exceptionnel is a transport system for the enigmatic, pain, the anxious and the possibility of hope.

FRI 1.7.2022
15:45–17.05

KONEPAJA VALLILA
STAGE
70 MIN

CONCEPT, CHOREOGRAPHY,
SCENOGRAPHY, LIGHT
Jon R. Skulberg

DANCERS
Joanna Holewa Chrona,
Kenzo Kusuda

COMPOSERS, MUSICIANS
Soma & Lil

COMPOSER, SOUND DESIGN
Kristian Hverring

COSTUMES
Mads Dinesen

PREMIERE
4.9.2019 Bora-Bora, Aarhus, DK

CONTACT

Jon R. Skulberg,
jonskulberg@gmail.com,
+4529895040
convoiexceptionnel.space



© Søren Kjeldgaard

WAUHAUS^(FI)

Fluids

FRI 1.7.2022
16:30–17:30

SAT 2.7.2022
13:30–14:30

MUU HELSINKI
CONTEMPORARY
ART CENTRE
50 MIN

AUTHORS-DIRECTORS

Anni Klein, Jarkko Partanen

PERFORMERS

Keithy Kuuspu, Karolin Poska,
Sigrid Savi, Karoline Suhhov,
Joonas Tagel

SOUND DESIGNER

Heidi Soidinsalo

SCENOGRAPHER AND LIGHT DESIGNER

Samuli Laine

PREMIERE

3.5.2018 Sõltumatu Tantsu
Lava (STL), Tallinn, Estonia

CONTACT

Julia Hovi,
Producer WAUHAUS
info@wauhaus.fi
+358 45 277 4560
wauhaus.fi



A performance that brings fluids to the outside of our body. One part strange spectacle on ice, one part slimy orgy. In *Fluids*, bodies are vulnerable, limited, and dissolve into each other. In *Fluids*, W A U H A U S creates an impossibly slippery stage for the bodies of the performers. The performance is enabled by J-Lube, a lubricant that creates a movement language continuously fluctuating between clumsiness and gracefulness. *Fluids* invites the audience to encounter empathy, intimacy, and failure.

W A U H A U S is a Helsinki-based multidisciplinary arts collective who creates contemporary theatre, performance art, and dance productions, as well as lectures and workshops. The works of W A U H A U S are situated between different genres and take place at all kinds of venues, from small black box theatres to urban sites, large stadiums, and established theatre houses. The members of W A U H A U S are scenographer **Laura Haapakangas**, director **Anni Klein**, scenographer **Samuli Laine**, sound designer **Jussi Matikainen**, choreographer **Jarkko Partanen**, new media artist **Jani-Matti Salo** and sound designer **Heidi Soidinsalo**.



© Samuli Laine

Anna Kolfinna Kuran^(IS)

Takeover

Takeover is a 35-minute sound and dance performance, in which a wide spectrum of women of all ages take over a venue in a powerful ceremony. The space slowly fills with femme bodies, femme voices and femme energy, creating a living landscape of women. The performance at Ice Hot Helsinki 2022 will mark the eighth *Takeover* experiment, a project that engages different communities of women in different spaces each time. *Takeover* explores the power of stillness and softness in a mesmerising performance that takes the audience on a multi-sensory journey.

Anna Kolfinna Kuran, b. 1989, is a choreographer based in Reykjavík, Iceland. Her work is cross-disciplinary, most often manifesting in performance and visual works, mainly focusing on exploring contemporary feminism and themes regarding the female body/image. She received her bachelor's degree in contemporary dance from Iceland Academy of the Arts in 2013 and completed her master's degree at New York University in Performance Studies in 2017.

FRI 1.7.2022
18:30–19:15

THEATRE MUSEUM
35 MIN

CHOREOGRAPHY, SCORE, CONCEPT & COSTUMES

Anna Kolfinna Kuran

TECHNICAL ASSISTANCE

Daniél Ágúst Haraldsson

PREMIERE

January 2019, Mengi, Reykjavík

CONTACT

Anna Kolfinna Kuran
annakolfinna@gmail.com
tel: +3548660575
annakolfinna.com



© Owen Fiene

Inés Belli (NO) *Metasexy*

FRI 1.7.2022
18:30–19:45

DANCE THEATRE
HURJARUUTH
65 MIN

CHOREOGRAPHY

Inés Belli

PERFORMERS

Sara Enger Larsen, Tormod
Midtbø, Rina Rosenqvist,
Natanya Helene Kjølås,
Amie Mbye

LIGHT AND STAGE DESIGN

Elisabeth Kjeldahl Nilson

MUSIC

Sassy 009

SOUND DESIGN

Emil Høgseth

COSTUME DESIGN

Alva Brosten

PREMIERE

17.11.2021 Dansens Hus Oslo

CONTACT

Inés Belli,
ines.molbel@gmail.com
+47 48207928
inesbelli.com



Metasexy negotiates expectations and norms, desires and fantasies surrounding the female figure in western popular culture, and the possibilities for other ways of performing and understanding femininity and sexualised aesthetics. The production navigates through references from jazz dance, commercial dance and popular culture in negotiations between the body and gender, objectification and subjectivity, the performer and the spectator.

Inés Belli is a dancer and choreographer based in Oslo, Norway. She holds a BA in dance from Oslo National Academy of the Arts and an MA in Contemporary Art Theory from Goldsmiths University, London. In her work, Inés strives for ways of seeing and understanding differently, by means of clarification and confusion of contexts and relations, the audience's gaze and the performers' practice. Recent artistic works include *Metasexy* (2020/21) and *Postmodern Cool* (2019), along with other commissioned works from Oslo National Academy of the Arts (NO), Panta Rei Dance Theatre (NO) and Weld Dance Company (SE).



© Tale Hendnes

Mette Ingvarsten (DK) *Moving in Concert*

Moving in Concert imagines a universe where humans, technologies and natural materials coexist to create an abstract set of movement. Inspired by how bodies are sensorially affected by living in a digitalized world, the performance explores a poetics of plasticity, abstraction and imagination. Together with nine dancers, Mette Ingvarsten inquires into how humans, technical objects and organic matter can interact to create a new conception of abstract form. How can we understand technology as something that is still active in our bodies, even when all technical devices have been turned off?

Mette Ingvarsten is a Danish choreographer and dancer who graduated from PARTS in 2004. Her work is characterised by hybridity, and engages in extending choreographic practices by combining dance and movement with other domains such as visual arts, technology, language and theory. She has created several thematic cycles on topics such as ecology (*The Artificial Nature Project*) and sexuality (*The Red Pieces*).

FRI 1.7.2022
20:00–21:10

TANSSIN TALO -
ERKKO HALL
60 MIN

CONCEPT & CHOREOGRAPHY, SET DESIGN

Mette Ingvarsten

PERFORMERS

Bruno Freire, Elias Girod, Gemma
Higginbotham, Dolores Hulan,
Jacob Ingram-Dodd, Anni
Koskinen, Hanna Hedman,
Thomas Birzan, Armin Hokmi

SOUND DESIGN

Peter Lenaerts

LIGHT DESIGN & SET DESIGN

Minna Tiikkainen

COSTUME DESIGN

Jennifer Defays

PREMIERE

3.10.2019 Kaaitheater Brussels

CONTACT

Ruth Collier, Company Manager
Great Investment /
Mette Ingvarsten,
+32 468 26 14 03
ruth@metteingvarsten.net
metteingvarsten.net



© Marc Damage

Elina Pirinen ^(FI) *Brume de Mer*

SAT 2.7.2022
13:15–14:40

TANSSIN TALO -
SIDE STAGE
70 MIN

CHOREOGRAPHY, POETRY, SONGS
Elina Pirinen

DANCERS
Karolina Ginman, Suvi
Kemppainen, Leena Nordberg,
Una Björg, Aino Voutilainen,
Jenni-Elina von Bagh

SONATA COMPOSITION AND
SOUND DESIGN
Ville Kabrell

LIGHTING AND SPACE DESIGN
Mateus Manninen

COSTUME DESIGN,
DRAMATURGE, POETRY
Heidi Väättänen

PREMIERE
29.8.2018 in MDT Stockholm

CONTACT
Elina Pirinen,
pilvielina.pirinen@gmail.com
+358 40 5702514
Maija Eränen,
maija.eranen@gmail.com
+358 50 3800979
elinapirinen.com



Brume de Mer is a stage sonata for psychodynamic circle dances, audience, romantic live hymns, violet space, peculiar fragrances and the body of a haze in a powerful arms of an intense organ composition. Together, they make love with obsessions and joys, affections and taboos, consolation and sorrow, elegant perversion and humor, mortality and lust for life. This feast for all the senses invites the body exit the body and mental processes spill out from the corpus, moving back and forth in free association. The act tries to blur the line between the subject and the object, proposing one kind of intersubjectivity and collective subconscious.

Elina Pirinen's artistry and practice is entangled in choreography, dancing, music making, experimental writing and pedagogy. She is committed to carrying out stage, performative, aural and linguistic autopsies on the subconscious registers, deep primary emotions and intelligence through them. The focuses of her art lie in free imagination, romanticism, doom, obsessions, natures, sorrow, lust, despair, joy, suffer, silence, horror, satisfaction, shame, consolation and hope, driven by feministic psychoanalytical depth. She always works in deep dialogue with her collaborators, searching for ethical processes but wild outcomes.



© Ilkka Saastamoinen

MUOVI / Fabio Liberti ^(DK) *As if, I have missed myself*

A piece combining movement, videoart and multi-layered sound inspired by personal experiences of depersonalisation disorder. The diagnosis describes a detachment between thought process and bodily perception, but the work transcends the pathology to question how our identity is built. Layers are the key dramaturgical and aesthetic element. Skin is peeled from the dancer's bodies while layers of video amplify their presence. Realistic layers of sound also mirror the audience and the dancers to later relocate and transform them. The piece brings focus to the social pressure to present ourselves as uniform, predictable, and productive in a performed coherence.

MUOVI was founded by Fabio Liberti in Copenhagen in 2020. It has also produced the solo #ASIFILOOKEDLIKEME and the instant-choreography/lecture *We are present*. Its new piece *What did I just do?* is about memory and identity, and will be a collaboration with 61 year old performer Maud Karlsson in co-production with Dansehallerne, to premiere spring 2023.

As if, I have missed myself (2020) combines the practices of Fabio and Emanuele Rosa (IT), who are both choreographers and performers in the piece. Fabio is a co-founding member of the Danish collective MOMAK (Movement Makers cooperative).

SAT 2.7.2022
15:00–16:10

TANSSIN TALO -
PANNU HALL
60 MIN

PERFORMERS AND
CHOREOGRAPHERS
Emanuele Rosa and Fabio Liberti
ASSISTANT CHOREOGRAPHER
Jernej Bizjak

LIGHT AND VIDEO DESIGN
Christoffer Brekne

SET AND COSTUME DESIGN
KasperSophie

MUSIC AND SOUNDSCAPE
Per-Henrik Mäenpää

PREMIERE
19.11.2020 Bora Bora,
Aarhus, Denmark

CONTACT
Carlos Calvo, Creative Producer,
carlos@fabio-liberti.com
+4525687156
fabio-liberti.com



© Christoffer Brekne

Marie Topp & Julia Giertz (DK/SE) *Oceanic*

SAT 2.7.2022
17:00–18:00

DANCE THEATRE
HURJARUUTH
50 MIN

CONCEPT,
CHOREOGRAPHY, DANCE
Marie Topp

CONCEPT, SOUND,
INSTRUMENTS
Julia Giertz

LIGHTING DESIGN
Mårten K. Axelsson

INSTRUMENTS
Felix Ahlberg Ericsson

PREMIERE
5.3.2020 Atalante,
Göteborg, Sweden

CONTACT
Marie Topp,
info.visibleeffects@gmail.com
+4528587651
marietopp.cargo.site
juliagiertz.info



© Lina Ikse

Oceanic is a reflection on listening, and a feminist study of the hierarchies of sounds. Handcrafted masur bowls are spread across the stage, following nature's own form with their unique and organic shapes. A woman is floating in a hallucinogenic sea, moving through what becomes a mythological landscape. She is evoking the past and present, voices and memories. *Oceanic* has an original, immersive sound set-up, including custom-made mechanical string instruments. Together, the protagonist, the sounding sculptures and the light create an embodied space for careful tuning and wild listening.

Marie Topp (DK) and **Julia Giertz** (SE) met at The National School of Performing Arts in Denmark (2005) – since then they have maintained a close artistic dialogue. During the last ten years they have been continuously involved in each other's artistic projects, often in collaboration with light designer **Mårten K. Axelsson** and dramaturge **Igor Dobričić**. Their works have been presented at K3 Tanzplan Hamburg/Kampnagel, Dansehallerne, MDT, Atalante, Bora Bora & Dansstationen. They recently premiered *Hail to the Good Listener* (2021), an ensemble work commissioned by Danish Dance Theatre.

Helgebostad / Rueslåtten (NO) *CHEERS*

CHEERS is a celebration and deformation of cheering as an unpredictable force that never concludes with what it is actually cheering for. **Kristin Helgebostad** used to be a cheerleader in her teens, and with *CHEERS* she is sharing her roots with a group of wonderful artists. The performers conjure up energies that strengthen, weaken and transform a fragile, but loving collective. Their throws can be small and careful, their cheers can be whispered or hissed, as long as they instigate action. The ever-changing collective are transforming the chants, pyramids and energies known as cheerleading, while they investigate what cheering is and can be.

Kristin Ryg Helgebostad is a Norwegian performer and choreographer based in Oslo. **Laura Marie Rueslåtten** is one of very few professional carillonists in Norway. These artistic companions have, together with their colleagues, created the handbell-ensemble *ULA METALL* and the pieces *ME TOO/THEE TOO* and *CHEERS*. Both pieces have been touring extensively nationally and internationally, nominated for the Norwegian Critics Award and chosen as an Aerowaves Priority Company. *CHEERS* won the Natt&Dag Oslo Prize for best stage performance in 2018.



© Simen Dieserud Thornquist

SAT 2.7.2022
17:30–18:30

KONEPAJA
VALLILA STAGE
48 MIN

PERFORMERS
Marianne Kjærsund, Sigrid
Hirsch Kopperdal, Julie Moviken,
Berglind Rafnsdóttir, Charlott
Utzig, Kristin Ryg Helgebostad,
Laura Marie Rueslåtten

CHOREOGRAPHY
Kristin Ryg Helgebostad

COMPOSER
Laura Marie Rueslåtten

LIGHT/SET DESIGN
Elisabeth Nilsson

COSTUME/SET DESIGN
Thale Kvam Olsen

PREMIERE
23.11.2018 Dansens Hus Oslo

CONTACT
Kristin Ryg Helgebostad,
kristin.ryg.helgebostad@
gmail.com
+47 97740692
kristinryghelgebostad.com



Elle Sofe Sara ^(NO)

Vástádus Eana – the Answer Is Land

SAT 2.7.2022
20:00–21:40

TANSSIN TALO –
ERKKO HALL
90 MIN

CHOREOGRAPHER
Elle Sofe Sara

PERFORMERS
Kajsa Balto, Julie Moviken, Olga-Lise Holmen, Sara Marielle Gaup Beaska, Emilie Karlsen, Nora Svenning, Grete Daling

COMPOSER
Frode Fjellheim

SET DESIGN
Elin Melberg

SOUND
Håkon Elias Pettersen

CO-COREOGRAPHER
Alexandra Wingate

PREMIERE
19.6.2021 Arctic Arts Festival,
Harstad, Norway

CONTACT
Elle Sofe Sara,
ellesofe@gmail.com
+47 48126817
ellesofe.com



Fellowship between people and kinship with the nature around us are the main themes in *Vástádus eana – the answer is land* by the Sámi choreographer **Elle Sofe Sara**. Yoik, the Sámi folk music, is the main element of the performance. It creates a uniquely powerful and beautiful experience, which lingers long after the last notes have faded. The work is made with and for the seven female performers, who are all renowned dancers and yoikers. They come from different backgrounds, bringing their own story and voice into the work. The choreography is inspired by how people move in demonstrations, Sámi spiritual practices and formation dance.

Elle Sofe Sara is a choreographer and director who works at the interfaces of filmmaking, dance and theatre. In her works she regularly sheds light on the social, political and cultural peculiarities and challenges of the Sámi People. Elle Sofe has been the festival profile at the Arctic Arts Festival in Harstad in 2020 and 2021. In 2019, she won the Moon Jury Award for her short film *Ribadit* at imagineNATIVE Film and Media Arts Festival in Canada. Elle Sofe is also one of four talents in Talent Norway's filmmakers program and founder of the Dáiddadállu Sámi artist collective.



© Antero Hein

MORE MORE MORE

Full production information
on icehotnordicdance.com

Full length video available

71BODIES / Daniel Mariblanca ^(NO)

The past, present and future of 71BODIES

The Company

THU 30.6.2022
10:30–12:30

TANSSIN TALO /
LOBBY

ARTISTIC LEADER
Daniel Mariblanca
FINANCIAL PRODUCER
Camilla Svingen
COMPANY & TOUR MANAGER
Davone Sirmans
PREMIERES
2018 / 2020 / 2021

CONTACT
Daniel Mariblanca
0047 90698221
71bodiescompany
@gmail.com
71bodies.com



71BODIES will present on 3 productions: 71BODIES IDANCE, *In First Person: The Dance*, and *NORMAL*. The first one is a 3-part production with a photography exhibition, video installation and a 71 minute solo focusing on bringing visibility and generating knowledge about the transgender community. *In First Person: The Dance* is created and performed by an all transgender cast. Produced during the early stages of this pandemic and in times of social distancing, we aim for intimacy. *NORMAL* is about bodies and stories that do not belong to mainstream society; the intersections that exist between disabilities, sexuality and gender identity.

71BODIES is a transgender inclusive dance and performance company based in Bergen, Norway, that was created in 2016 by **Daniel Mariblanca**. The company is naturally evolving in a sustainable way, in which one project inspires the next and so on. The interests of 71BODIES are centered on generating artistic expressions through the personal stories and lived experiences of people in marginalized communities who do not belong to mainstream society.



© Ursula Kaufmann

Broas & Nyberg ^(FI)

Designing the End

Designing the End is a fabulation of the future, past and present. It is acceptance. A farewell. An effort to grasp something that is larger than us.

Designing the End discusses the end of our current civilisation, and the contemporary human's obsession with their imagined death. The performance is an audiovisual montage consisting of hunches, flickers and both familiar and strange realities. How far can we stretch the thought of designing the end of the world and our own death? How can we remain righteous and empathetic in a changing world? What kind of story will be told about us in the future?

Broas & Nyberg is an artist duo founded in 2018 by dance artist **Jenna Broas** and spatial and video artist **Fabian Nyberg**. Their practice focuses on exploring the relationship between the organic and inorganic, the dialogue between technology and human, and the exploration of multidimensional movement. In addition they examine the choreography of video and objects. They work with concepts and constructs associated with humanity and the future of humans. They work with serious themes but do not embrace a devastating view of the future.

THU 30.6.2022

10:30–12:30
TANSSIN TALO /
LOBBY

CONCEPT, DIRECTION
AND ON STAGE
Broas & Nyberg
CHOREOGRAPHY
Jenna Broas
SPATIAL, VIDEO AND
LIGHTING DESIGN
Fabian Nyberg
SOUND DESIGN
Ville Aalto
COSTUME AND TEXTILE DESIGN
Hanne Jurmu in collaboration
with Taneli Ukura
PREMIERE
30.9.2021 Zodiak – Center for
New Dance, Helsinki

CONTACT
Jenna Broas
info@broasnyberg.com
+358 504410254
broasnyberg.com



© Sanna Lehto

Carte Blanche — The Norwegian National Company of Contemporary Dance^(NO) *mellomland*

THU 30.6.2022
10:30–12:30

TANSSIN TALO /
LOBBY

CHOREOGRAPHERS

Roza Moshtaghi (BUD) | Lander
Patrick (Sovaco de Cobra)

DRAMATURGE

Thomas Schaupp (BUD) | Jonas
Lopes (Sovaco de Cobra)

INSTALLATION & CONCEPT COSTUME DESIGN

Ronak Moshtaghi (BUD) | Lander
Patrick (Sovaco de Cobra)

LIGHTING DESIGN

Thomas Bruvik (BUD) | Rui Daniel
(Sovaco de Cobra)

COMPOSER

Lykorgous Porfyrus (BUD) | Mestre
André (Sovaco de Cobra)

DANCERS

BUD: five dancers | Sovaco de
Cobra: nine dancers

Premiere

26.5.2022 Studio Bergen, Norway

CONTACT

gulli.sekse@ncb.no
carteblanche.no

Five and nine dancers meet choreographers **Roza Moshtaghi** (BUD) and **Lander Patrick** (Sovaco de Cobra) to create a two-part full evening for Carte Blanche.

In *BUD*, choreographer Roza Moshtaghi explores how we can experience a story about “waiting” and expectations associated with it. The enigmatic figures are dressed in costumes that borders on installations, making *BUD*'s scenic waiting room a strong visual experience with five of the company's dancers. In *Sovaco de Cobra* (“the snake's armpit”) by choreographer Lander Patrick, we are invited into a world where social rules must give way to the rules of a game. Using the angle of chess Patrick creates an energetic performance in which nine dancers orient themselves in a whirlwind of rhythms, tempo, and playfulness.

Established in Bergen, Norway in 1989, the company tours both in Norway and internationally. Consisting of 14 international dancers, the company is solidly supported by their technical qualities, their personalities, and their incredible creativity. Under the artistic direction of the French choreographer **Annabelle Bonn  ry**, the company commissions choreographers involved in social questions and who express themselves through dance. Carte Blanche produces new creations every season, with an exciting repertoire, underpinning the company's goal to be an innovative forerunner, presenting and developing contemporary dance in Norway and abroad.



© Sjur Pollen

Raekallio Corp.^(FI) *School of Life*

School of Life is a site-specific work about school bullying and the traces it leaves. The performance explores a societally important topic through a process that brings together professional dancers and high school students. The immersive performance takes place in a school building. The audience listens to the text of the performance through headphones and can move freely from scene to scene. The school building becomes a multidimensional labyrinth that illuminates the dynamics of bullying, bringing to light the lifelong traces left by mental and physical abuse, while offering a collective experience of reflection and reconciliation.

Raekallio Corp. is an independent dance company based in Helsinki, Finland, presenting the work of choreographer/director **Valtteri Raekallio**. His choreographic work explores the boundaries between multiple art forms. He creates bold performances that combine complex narratives and themes with strong visual imagery and well-crafted movement. Raekallio Corp. produces immersive and site-specific works, as well as stage productions designed for international touring, and dance film projects. The company was awarded the Finland Prize in 2019.



© Valtteri Raekallio

THU 30.6.2022
10:30–12:30

TANSSIN TALO /
LOBBY

ARTISTIC CONCEPT & CHOREOGRAPHY

Valtteri Raekallio

DANCERS

Mirva M  kinen and Eero
Vesterinen + 10 local high
schools students

PIANISTS

Liisa Smolander and
Mikael Loponen

SET DESIGN

Aku Meril  inen

LIGHTING DESIGN

Lauri Lundahl

SOUND DESIGN

Aki P  iv  rinne

PREMIERE

9.2.2022 Kaisaniemi School,
Helsinki, Finland

CONTACT

Valtteri Raekallio
+358503556553
valtteri@raekallio.fi
raekallio.fi

Recoil Performance Group ^(DK) HØST (*Harvest*)

THU 30.6.2022
10:30–12:30

TANSSIN TALO /
LOBBY

CHOREOGRAPHER
Tina Tarpgaard
CO-CREATING DANCE ARTISTS
Hilde I. Sandvold and
Josette Reilly
COMPOSER, SOUND DESIGN
AND PRODUCTION
Lars Greve (*Resonerende Rum*)
LIGHT DESIGNER
Andreas Buhl
SOUND DESIGN
Mikkel Larsen
COSTUME DESIGNER
Inbal Lieblich
PREMIERE
18.05.2021 Vedersø, Denmark

CONTACT
Carlos Calvo +45 25687156
carlos@recoil-performance.org
recoil-performance.org/
productions/host/

How do we shape nature through labour and how does labour shape a human body? – Two performers from different traditions: a contemporary and a neo-flamenco dancer inhabit this question in a set that incorporates soil and crops. The piece juxtaposes imagery and sounds from the farming industry to the performers' very own trade of being a dancer. With audience surrounding it, the stage is transformed into a large speaker with technology that makes the floor reverberate, setting the soil and the dancers in motion.

Led by choreographer **Tina Tarpgaard**, Recoil creates choreographic works for beings, objects and spaces. The driving force is to decenter the human from the performative space and foster critical thinking. In several award-winning performances, this was explored through the interaction of human movement and software art. In later years, the research has pursued more analogue universes, which have included other biological entities to put into perspective human presence in the ecosystem and speculate about future scenarios. Tina Tarpgaard and producer **Carlos Calvo** are cofounding members of the Danish platform MOMAK (Movement Makers cooperative).



© Søren Meisner

Robin Jonsson ^(SE) *Alone Together*

In *Alone Together*, **Robin Jonsson** takes on Virtual Reality to develop a completely new live format. With cutting-edge technology and an unbeatable wealth of inventions, Jonsson expands a virtual stage space with endless possibilities.

Alone Together is an attempt to transfer what is essential in the performing arts - presence, intimacy and exclusivity - to the digital environment. Online, with interactive tools and in real time, the audience gets the opportunity to experience and co-create dance art in a digital world's almost infinite capacity.

I, Robin Jonsson, have created and toured works after graduating from P.A.R.T.S. in Brussels in 2008. A common denominator for all my works is the deconstruction of how human bodies are artificially represented, in the form of animation, puppets or robots. My interest focuses on the construction and representation of these virtual bodies, their behaviors, their movement qualities, physics and physiology. For a few years now, I have focused my work on human-shaped robots and virtual reality. More specifically on how they can help develop the performing arts field and create new paradigms.



© Robin Jonsson

THU 30.6.2022
10:30–12:30

TANSSIN TALO /
LOBBY

IDEA & CHOREOGRAPHY
Robin Jonsson
PERFORMED AND CREATED BY
Robert Malmberg and Anika
Edström Kawaji
MUSIC & SOUND
Julia Giertz and William Rickman
TECHNICIAN
Angela X
VR-PROGRAMMING
Samuel Lindgren at
Dyno Robotics
PRODUCTION
Johnson & Bergsmark,
Norrlandsoperan,
Dancenet Sweden, Smartse
PREMIERE
29 Oct 2021 Norrlandsoperan,
Umeå, Sweden

CONTACT
Robin Jonsson,
robin@robinjonsson.net
robinjonsson.net

Cullberg (SE) *On Earth I'm Done: Mountains*

FRI 1.7.2022
10:30–12:30

TANSSIN TALO /
LOBBY

CHOREOGRAPHY
Jefta van Dinther
ALTERNATELY PERFORMED BY
Agnieszka Sjökvist Długoszewska
CREATED WITH
Suelem de Oliveira da Silva
SOUND DESIGN
David Kiers
SET DESIGN
Numen / For Use
LIGHTING DESIGN
Jonatan Winbo
PREMIERE
20.5.2021 Dansens Hus,
Stockholm

CONTACT
Erica Espling
erica.espling@cullberg.com
+46706022701
cullberg.com

As human beings, we are perpetually haunted by our own implication in the nature-culture bind. Our unease is aimed downwards and upwards at the same time: to the unearthing of the ground as well as to the shrinking of the limitless sky. In *Mountains*, **Jefta Van Dinther** tackles the question of how to be and stay in love with our ever-changing world. Through an expulsion of words, both familiar and foreign, the performer on stage acts as a conduit, lamenting on behalf of others. Their being unravels in the nexus between the physical, biological and anthropological – between gravitational forces, instinct and desire.

Cullberg is a contemporary dance company based in Sweden, with a national and international repertoire, and continuously co-creating to make cutting edge dance relevant for the many. Together with choreographers from all over the world, we are exploring ideas on how dance can be defined, produced and presented. For the period 2019–2022, Cullberg is working exclusively with three associated artists: **Alma Söderberg**, **Deborah Hay** and Jefta van Dinther. The core of the company consists of 17 extraordinary individual dancers playing a central role in the creations. Cullberg is led by Artistic Director **Gabriel Smeets** and Managing Director **Stina Dahlström**.



© Urban Jörén

Jenni-Elina von Bagh (FI) *A Prologue*

FRI 1.7.2022
10:30–12:30

TANSSIN TALO /
LOBBY

CHOREOGRAPHY AND ON STAGE
Jenni-Elina von Bagh
SCENOGRAPHY AND
COSTUME DESIGN
Ingvill Fossheim
LIGHT DESIGN
Ina Niemelä
SOUND DESIGN AND COMPOSITION
Tom Lönnqvist
REALIZATION OF SOUND
COLLABORATION
Johannes Vartola
PREMIERE
25.2.2020 Zodiak – Centre for
New Dance, Helsinki

CONTACT
Jenni-Elina von Bagh
jenni.elina@gmail.com
+358 44 5389717
jennielinavonbagh.com



Jenni-Elina von Bagh's solo performance *A Prologue* explores the relationship of the multi-layered body and the about-to-happen, the unknown. It probes what it feels like to live in this time, how the present confusion and the state of the world are connected to art, dance, our bodies and our senses. What is the moment right before the moment? It resonates with contemporary philosophical thinking that argues that the power of life permeates death, life, human and non-human.

Jenni-Elina von Bagh is a choreographer-performer. She works in Helsinki and abroad. In her works she is interested in resonating with timely philosophical themes and concepts, falling between categories – organic and non-organic life. She carved a remarkable international career for herself as a dancer before graduating with an MA in choreography from Uniarts Helsinki's Theatre Academy (TeaK) in 2018.

For the period 2020–2022, von Bagh is being supported with a three-year artistic working grant awarded by the Arts Promotion Centre Finland.



© Katri Naukkarinen

Julienne Doko ^(DK) *Mémoires Perdues (Lost Memories)*

FRI 1.7.2022
10:30–12:30

TANSSIN TALO /
LOBBY

CHOREOGRAPHY, DANCE
Julienne Doko
SPOKEN WORD
Hannah Kvam
MUSIC COMPOSITION
Gert Østergård Pedersen
SONG
Wardruna - Algir
PREMIERE
2.12.2019 Oslo, Norway

CONTACT
Julienne Doko
julienne.doko@gmail.com
+45 25 64 29 23
facebook.com/
JulienneDokoDancer



© Niels Gether

Mémoires Perdues questions the notions of collective memory and progress. Do we really learn from the lessons of the past? The same patterns of oppression and violence seem to be replaying and we are like Sisyphus pushing the boulder uphill, forced to perpetually start over when it rolls back down again. *Mémoires Perdues* is an emotional response to this seemingly endless repetition of pain, a cry for the urgency of memory for our future. The piece establishes a dialogue both between past and future, movement and spoken word.

Julienne Doko is a dance performer, teacher and choreographer with roots in France and Central African Republic, and based in Denmark. She practises multiple styles and as a choreographer, Julienne creates her dance vocabulary by drawing from a wide array of dance styles, such as contemporary (African-contemporary movement) and traditional (West African dances, Afro-Brazilian) in addition to ballet, jazz and hip hop. Julienne has performed internationally with a number of companies, at festivals, on TV shows and in musicals. She has also produced several dance videos that were selected for international dance film festivals.

Katrín Gunnarsdóttir ^(IS) THEL

THEL is an organic embrace, a fragile mass of manual labour, a soft landscape. A commission for Iceland Dance Company, *THEL* is a dynamic, flowing performance of seven dancers – exploring bodily relationships and ideas of boundaries and contact – merging and blurring them. Working with qualities of softness, fragility, quietness, slowness and sensitive, intimate encounters, *THEL* weaves movements together and connects intricate threads between dancers, creating an intimate and mesmerising experience. *THEL* was nominated for ten Icelandic Performing Arts Awards in 2020 and won the awards for Choreographer of the Year and the Dancer of the Year.

Katrín Gunnarsdóttir is a choreographer and dancer from Reykjavík, Iceland. She is interested in soft encounters, relentless ever-changing flow, quietness and resonance. Katrín has created award-winning performances that have been shown around Iceland and in Europe. Katrín has choreographed for the Iceland Dance Company and FWD Youth Company and worked as a movement director at the National Theatre of Iceland, the Icelandic Opera, Theatre Republique in Copenhagen and Toneelgroep Amsterdam. She has received multiple Icelandic Performing Arts Awards for her work and collaborations, in the categories of choreography and performance.

FRI 1.7.2022
10:30–12:30

TANSSIN TALO /
LOBBY

CHOREOGRAPHY
Katrín Gunnarsdóttir in
collaboration with IDC dancers
COSTUMES & SET DESIGN
Eva Signý Berger
MUSIC & TECHNICAL DIRECTOR
Baldvin Þór Magnússon
LIGHT DESIGN
Kjartan Þórisson
ICELAND DANCE
COMPANY DANCERS
Elín Signý Weywadt
Ragnarsdóttir, Erna
Gunnarsdóttir, Ernesto Camilo
Aldazabal Valdes, Halla
Þórðardóttir, Sigurður Andrean
Sigurgeirsson, Shota Inoue and
Una Björg Bjarnadóttir
PREMIERE
20.9.2019,
The Reykjavík City Theatre

CONTACT
gunnarsdottirproduction@
gmail.com
katringunnarsdottir.com



© Heba Eir

MELO Collective (SE)

MELORoom

FRI 1.7.2022
10:30–12:30

TANSSIN TALO /
LOBBY

CHOREOGRAPHY, MUSIC
AND SOUND DESIGN
MELO Collective

AUDIOVISUAL SCENOGRAPHY
ELEMENTS

What You Sense (Amanda
Emricson and Ulf Klarström)

SONG

Julia Fischler and Vilma Ogenblad

LIGHT DESIGN

Maria Ros

PERFORMER, SWEDISH SIGN
LANGUAGE AND VISUAL
INTERPRETER

Malin Öhrn

ARTISTS/PERFORMERS & DANCERS

3-4 performers that are deaf
or blind

Students from The Royal Swedish
Ballet School

PREMIERE

In Sept 2022,
Dansens Hus Stockholm

CONTACT

Andrea Fantuzzi
andrea@melo-collective.se
0046 (0) 76 2378536
melo-collective.se



© Andrea Fantuzzi

MELORoom is a performance with audiovisual objects, music, song, vibrations and choreography. As an audience member you are situated in the middle of it all and the boundaries between stage and audience are erased. *MELORoom* experiments with sensory experiences and physical interactions, human, technical and artistic cooperation. The piece is under creation; we are currently working with and for deaf and blind audiences, applying different layers of expression and emphasising the tactile in order to stimulate different senses. Our wish is to create an enveloping live performance for a broad audience.

MELO is an art collective based in Stockholm, Sweden. The group consists of artists with backgrounds in fine arts, dance, music and sound design. Since 2005, the group has created performances for stage, site-specific works and music, as well as giving workshops and lectures about their work. MELO experiments in different ways with the role of the audience, exploring ways to enclose the spectators with sound and movement and create a shared space. Since 2012 the group has created several works for and with persons with disabilities and their ambition is to involve artists who are blind or deaf in their current work.

Mirko Guido (DK)

These_Connected_Bodies (temporary title)

These_Connected_Bodies is a performance conceived as a continued encounter — a space of converging forces and potential becoming. Dance, voice, speculative fictions, light and sound pulse in alternating intensities producing palpable landscapes. Encounter here is an infra-modal experience, a vitality that propels the dancers to embody more than the envelope of their individual bodies, while the space does not cease to reconfigure the diagrams of their sensible texture.

Mirko Guido (b. Italy) is a choreographer, dancer and artist based in Aarhus, Denmark. Through his choreographic practice he seeks to generate affective experiences of transversal relationships and multiple subjectivities. Moving between theatre and alternative contexts, and by employing dance, voice, text, video and participatory methods, his work crystallises in very different performances. Former Cullberg Ballet dancer, Mirko holds a Master's degree in New Performance Practices from Stockholm University of the Arts. Since 2022 he is an in-house artist at Bora Bora - Dance and Visual Theatre, in Aarhus, Denmark.

FRI 1.7.2022
10:30–12:30

TANSSIN TALO /
LOBBY

CONCEPT AND CHOREOGRAPHY
Mirko Guido

DANCE AND CO-CREATION
Alice MacKenzie, Sunniva Vikør
Egenes, Mirko Guido

SET AND LIGHT DESIGN
Jens Sethzman

SOUND DESIGN
Domenico Mannelli

PREMIERE

25.04.2023 Bora Bora, Denmark

CONTACT

Mirko Guido,
guido.mirko@gmail.com,
+45 71909305
mirkoguido.com



© Jens Sethzman

Harald Beharie (NO) *Batty Bwoy*

SAT 2.7.2022
10:30–12:30

TANSSIN TALO /
LOBBY

CHOREOGRAPHY AND PERFORMER

Harald Beharie

VISUAL COLLABORATORS

Karoline Bakken Lund and
Veronica Bruce

PHOTO/VISUAL COLLABORATOR

Phillip McLeod

COMPOSERS

Ring Van Möbius

PREMIERE

20.01.22 Dansens Hus, Oslo

CONTACT

Harald.beharie@gmail.com,
+4747381226
haraldbeharie.com



Batty Bwoy is a solo piece by **Harald Beharie**: *Batty Bwoy* is Jamaican slang for a gay or effeminate man and means 'butt boy'. *Batty Bwoy* is a deceiver of masculinity, a predator, a murderous and flaming queen, an ambiguous figure erasing binary order. *Batty Bwoy* invokes ruthless batty energy and sensitive desire, while crawling, swallowing and inhaling. *Batty Bwoy* dives into absurd narratives and corporal fictions of homophobia while expanding on the demonic and mythical in these displaced bodies. *Batty Bwoy* manifests as a mischievous creature, embodying cemented ideas around queer blackness – uncovering the essence and horror of *Batty Bwoy*.

Harald Beharie (b.1992) is a Norwegian-Jamaican performer and choreographer. Harald is intrigued by the unpolished, the DIY and the vulnerability of the unknowing. Some of the leading questions in his work at the moment are opening up to a conscious naivety and playful ambiguity while indulging into the pathetic and collapsing body and always questioning notions of normativity. His choreographic practice unfolds in various constellations with other artists, and together with **Louis Schou** he received a nomination for the Critics Award for the piece *Shine Utopians* in 2020. After several collaborations, *Batty Bwoy* is his first solo work.



© Phillip McLeod

Inga Huld Hákonardóttir (IS) *Neind Thing*

SAT 2.7.2022
10:30–12:30

TANSSIN TALO /
LOBBY

CONCEPT AND CHOREOGRAPHY

Inga Huld Hákonardóttir

PERFORMERS

Salvör Gullbrá Þórarinsdóttir,
Védis Kjartansdóttir, Inga Huld
Hákonardóttir

LIVE DRUMS AND SOUND DESIGN

Ægir Sindri Bjarnason

SCENOGRAPHY

Guðný Hrund Sigurðardóttir

LIGHTS

Arnar Ingvarsson

PREMIERE

28.10.2021 Tjarnabíó, Reykjavík

CONTACT

Inga Huld Hákonardóttir
ingahulda@gmail.com
+ 32 488 695953
ingahakonardottir.com

Neind is the Icelandic word for nothingness. We explore nothingness as a practice of elimination, as a dance, as a symbol and as a ritual. *Neind Thing* is a dance for five performers; three dancers, a percussionist and a light designer. All are actively *Neind-ing*. Together, we nothing.

The performance moves between a presentation of a meticulous dance practice, an intense punk concert and a surreal meta-fictional theatre. We contemplate nothing's potential; our right to nothingness as a form of resistance. We employ *Neind* as a tactic to stave off the incessant overload present in its opposite, *Everything*.

Inga Huld Hákonardóttir lives in Brussels and works as choreographer, performer and musician. She graduated from PARTS in 2014. Her most recent work, *Neind Thing*, proposes nothingness as a practice of elimination. Her previous work *Again The Sunset* was created in collaboration with musician **Yann Leguay** and proposes unusual materials as instruments, as do her works with **Rósa Ómarsdóttir**. Their works include *The Valley*, *Wilhelm Scream*, and *Da Da Dans*. Inga has worked with artists **Phia Ménard**, **Salva Sanchis**, **Erna Ómarsdóttir**, **Eleanor Bauer**, **Veli Lehtovaara**, **Gabel Eiben** and **Gaëtan Rusquet**.



© Kaja Sigvalda

Johanssons pelargoner och dans ^(SE) *The Choreography*

SAT 2.7.2022
10:30–12:30

TANSSIN TALO /
LOBBY

CONCEPT, CHOREOGRAPHY, SCRIPT
AND SET

Anna Haglund, Annica Styrke,
Johan Sundén and Karin Wiklund

TRANSLATORS AND VOICES

Johan Sundén, Ahlam
Pairowood, Deniz Aydeniz,
Saman Hardi, Ahmad Nader,
Karim Entezar, Hibaq Mohamed,
Lili Tafreshi, Alina Abdullayeva,
Zoë Poluch, Anett Hotti
Tuoremaa, Tobias Poggats, Bengt
Pohjanen, Linnea Huhta, Laura
Koskela, Eliisa Erävalo, Mirsad
Sahiti and Johan Sandberg
McGuinne

PREMIERE

25.1.2016 Diesilverkstaden
Stockholm

CONTACT

Annica Styrke
annica@koreograf.se
+46730678858
koreograf.se



The Choreography explores the world through movement and examines how the way we move can affect what we think, see and feel. *The Choreography* is based on audience participation. Everyone in the audience gets a pair of headphones through which they will hear a voice telling them how to move, how to relate to their body and how to relate to one another. In other words, there are no dancers in the performance, but it is instead the audience who create *The Choreography* together. *The Choreography* is available in 15 languages. Everyone can listen to the same instructions and have a shared experience, without understanding the same language.

Johanssons pelargoner och dans is a performing arts group that likes the broad, the kind and the intuitive. We create performances involving the audience physically, focusing on the bodily experience of those who participate. Our work is usually aimed at children and young people and we have a great interest in pedagogical encounters, regardless of target group. Since 2009, we have been holding workshops, producing tour performances, giving lectures and running projects. The founders of and those who work with Johanssons pelargoner och dans are dance educators, choreographers, and dancers.



© Rebecka Holmström

Marie Bergby Handeland ^(NO) *The Church Dancer*

SAT 2.7.2022
10:30–12:30

TANSSIN TALO /
LOBBY

CHOREOGRAPHIC IDEA

Marie Bergby Handeland

ORGANISTS

Elsebeth Lutcherath
(Kristiansand cathedral), Ruth
Loland Sandvik (Tveit church),
Olav Rune Bastrup (Grønland
church), Magnus Leite (Lademoen
church), Arne B. Varmland
(Ålesund church)

PREMIERE

August 2020, Grønland church
(Oslo), Black box teater

CONTACT

Marie Bergby Handeland,
mar_hand86@hotmail.com
+47 93883811
en.mariebergbyhandeland.com/
kirkedanseren



© Marie Bergby Handeland

Ofelia Jarl Ortega ^(SE) *Hegemony*

SAT 2.7.2022
10:30–12:30

TANSSIN TALO /
LOBBY

IDEA, CONCEPT, CHOREOGRAPHY
Ofelia Jarl Ortega

DANCE, CHOREOGRAPHY
Darío Barreto Damas, Andrius
Mulokas, Paolo de Venecia Gile

COMPOSITION, SOUND DESIGN
Jassem Hind

SNARE DRUM
Anton Jarl

LIGHTING DESIGN
Mira Svanberg

PRODUCER
Johnson & Bergsmark

PREMIERE
21.10.2020 MDT, Stockholm

CONTACT
Terry Johnson,
terry@johnsonbergsmark.com
+46790755227
ofelजारlortega.com

It's a slippery slope. A volatile experience. It can change in a second. We witness them cornering themselves, doing it to each other, luring each other into a cavity. A constructed solidarity in a play of gymnastic interventions; a re-assemblage takes place. It's like a machine where you can join in, it just keeps on going. To the sound of snare drums three dancers are immersed in complicated power dynamics. It's fraternal incest at its core, pleasurable bullying and hard-shelled fantasies. *Hegemony* is a dance piece by choreographer **Ofelia Jarl Ortega** developed with dancers **Darío Barreto Damas**, **Andrius Mulokas** and **Paolo de Venecia Gile**.

Ofelia Jarl Ortega (b. 1990) is a Chilean-Swedish choreographer and performer based in Stockholm. Her work centers around vulnerability and femininity, often with a suggestive erotic aesthetic; lately a notion of “voluntary objectification” has been at the core for her investigations. She holds a diploma from The Royal Swedish Ballet School (2010) and a MA in Choreography from SKH, Stockholm (2014). Her works have been shown at venues such as ImPulsTanz (Vienna), MDT (Stockholm), Inkunst (Malmö), Arsenic (Lausanne), Black Box Teater (Oslo). She received the Young Choreographers' Award at ImPulsTanz, 2018, for her piece “B.B.”



© Natan Gullström

Saga S.dóttir ^(IS) *THIS GRACE: The Garden*

SAT 2.7.2022
10:30–12:30

TANSSIN TALO /
LOBBY

CHOREOGRAPHY & ON STAGE
Aðalheiður Halldórsdóttir, Halla
Þórðardóttir, Saga S.dóttir &
guests
PREMIERE
November 2022, Reykjavík

CONTACT
Saga S.dóttir
saga.s.dottir@gmail.com
+354 6990098
cargocollective.com/sagasdottir

THIS GRACE is a choreographic proposal for pleasure states. An ongoing project that shapeshifts with contexts, gardening an urgency for the pleasure of physical dreaming and psychophysical encounter with space & other. While *THIS GRACE* may offer manifold audience scenarios including dance performance, club opera or tenderpunk go-go/lap-dance act, *THIS GRACE: The Garden* is a stage performance in development, grounded in curiosity about the performativity of pleasure bodies. In *The Garden*, pleasure includes expressions of momentary desire, inner flamboyance, dodgy impulses and the psychophysical joy of drama.

Reykjavík-based **Saga S.dóttir**'s choreographic practice is motivated by the expressive chaos and disruptive potential of collective trouble, while analogously informed by the personal, psychophysical work of the dancer. Saga has been awarded for her choreographic work by the Icelandic Performing Arts Awards. For *THIS GRACE: The Garden*, Saga is joined by dance artists **Aðalheiður Halldórsdóttir** & **Halla Þórðardóttir**. The project was conceived in 2019 for an experimental rendez-vous of the artists and a museum space, realised under the joint auspices of Reykjavík Art Museum & Iceland Dance Company.



© Juliette Rowland

Bubbling Under

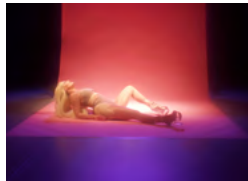
We feel it's important that as many artists as possible have the opportunity to take part in the platform and its atmosphere. Therefore we've invited a handful of Finnish artists from those who applied to the programme to take part in the Helsinki platform as guests.



Hanna Kahrola

Dance Artist

hanna.kahrola@gmail.com
hannakahrola.com



Tiia Kasurinen

Artist,
Choreographer

tii.kasurinen@gmail.com
tiiakasurinen.com



Jarkko Mandelin

Choreographer,
Artistic Director
of Kinetic Orchestra

jarkko@kineticorchestra.fi
kineticorchestra.fi



Mikko Niemistö

Choreographer,
Performance Artist

niemisto.mikko@gmail.com
mikkoniemisto.com



Maija Nurmio

Choreographer,
Dancer

maia.nu@gmail.com
maui.portfoliobox.net



Iiro Näkki

Choreographer, Co-Artistic
and Managing Director
Dance Theatre Minimi

iiro@minimi.fi
minimi.fi

TALKS AND SEMINARS

UrbanApa Talks

Helsinki-based antiracist and feminist arts community UrbanApa joins Ice Hot in creating a series of conversations. The discussions will be recorded and released as podcasts later on.
urbanapa.fi

THU 30 JUNE
AT 10:30–12:00
THEATRE MUSEUM

Moderator: Julian Owusu,
Dance artist and pedagogue
Speakers: Stine Nilsen, Artistic
Director of CODA Oslo; Maija
Karhunen, Dancer and performer;
Julienne Doko, Performer,
choreographer

UA Talks X Ice Hot: Focus on audiences! Who is here and who is not here

The lack of diversity both on stage and off stage has been in constant discussion during the past few years. Despite good intentions and the fact that the population of the Nordic countries keeps diversifying, reaching new audiences and communities seems to be extremely hard. Why is this? And how could the situation be improved?

FRIDAY 1ST JULY
AT 10:30–12:00
THEATRE MUSEUM

Moderator: Ki Nurmenniemi,
Contemporary art curator, writer
Speakers: Elle Sofe Sara,
Choreographer, filmmaker;
Magnus Nordberg, creative
producer of Nordberg Movement

UA Talks X Ice Hot: Dance in the age of ecocrises?

The climate crisis is one of the most urgent challenges of our times. We are running out of time. What can we do with dance in the midst of a global crisis? How do we move towards more sustainable working structures? What are the future horizons of dance (touring, working, international collaborations)? What will we have to give up, what will we gain?

SATURDAY 2ND JULY
AT 10:30–12:00
THEATRE MUSEUM

Moderator: Sonya Lindfors,
Choreographer, Artistic director
UrbanApa
Speakers: Danjel Andersson,
Artistic Lead, Dansehallerne;
Johannes Öhman, Artistic
director, Dansens Hus Stockholm

UA Talks X Ice Hot: Power, responsibility and politics of curating!

The nature of power is elusive, especially in the fields of arts and culture. In the aftermaths of #MeToo and BLM we have noticed how difficult and yet necessary it is to talk about power, hierarchies and responsibilities. The way to a safer and more inclusive dance field is to increase transparency in how decisions are made and who are the gatekeepers.

Seminars

How sustainable can international live events be?

Ice Hot Nordic Dance has worked on minimizing the carbon footprint of the Helsinki platform and maximizing the gain that all participants get out of the experience. What have we learned from this stimulating, yet complex process so far and what can be learned from other sectors? How can we all act as agents of change in making our events more sustainable?

Speakers:
Helmi Saksala, Communications specialist
Katarina Lindholm, Ice Hot Helsinki Project Lead
Petra Piironen, Executive director, Our Festival

THURSDAY 30 JUNE
13:30–14:30

THEATRE MUSEUM

THE DISCUSSION IS
LIVESTREAMED.

Greener productions & distribution practices – how far should we go?

Ecological awareness has been making its way into strategies and policies as well as everyday practices for a good while. Solutions for smarter touring and greener technical riders are being tried and developed. How ready are we as creators and practitioners to compromise for the sake of the environment - and to which lengths should we even go? Get inspired, challenged and throw in your own solutions and wildest ideas!

Moderator:
Jarkko Lehmus, Dramaturge, Act. Director,
Cirko – Center for New Circus

Speakers:
Vespa Laine, Artist, Lighting designer,
Fern Orchestra; other speakers tbc.

THURSDAY 30 JUNE
15:00–16:00

THEATRE MUSEUM

THE DISCUSSION IS
LIVESTREAMED.

Equity in dance production: What are we doing and what are we missing?

How do you achieve equality in your organisation? How can your dance production be more diverse and inclusive? Equity means enabling everyone to succeed on an equal basis, despite differences in backgrounds and resources. In this roundtable members of European Dancehouse Network and artists will talk about their actions from an employer's perspective, and approaches that can help to monitor and improve the situation. The audience is most welcome to participate!

The roundtable is supported by EDN and the Creative Europe programme of the European Union.

Moderator: Eva Broberg, EDN European Dancehouse Network

Speakers: Christina Elliot, Senior producer, The Place; Destiny af Kleen, Artistic director, DansPlats Skog; Àngels Margarit, Director, Mercat de les Flors; Veera Suvalo Grimberg, Artistic director, Danskompaniet Spinn; Jane Gabriels, Executive director, Dance West Network

FRIDAY 1 JULY

13:30–14:30

THEATRE MUSEUM

THE DISCUSSION IS
LIVESTREAMED.

The future is now: working with and for teenage audiences

Reaching and engaging young adults and teenagers is in many ways a sustainability matter: it's about growing future audiences and bringing up the next generation of artists, but also about career development opportunities for artists, and ways of expanding their audience base. What does the future generation wish from contemporary dance experiences and demand from presenting venues and artists?

Moderator: Pirjetta Mulari, Chief of Children's Culture, City of Helsinki & Director of Annantalo Arts Centre

Speakers: Roberto Casarotto, Head of dance, Centro per la Scena Contemporanea; Maija Eränen, Producer, Zodiak - Center for New Dance; Ella Holappa, Audience outreach at Zodiak; Valteri Raekallio, Choreographer

FRIDAY 1 JULY

15:00–16:00

THEATRE MUSEUM

THE DISCUSSION IS
LIVESTREAMED.

Meet the curators: Perspectives on programming Ice Hot Helsinki

Let's talk about curating a Nordic dance platform! Can the artistic selections give an insight into what's hot right now in Nordic dance and choreography, while also strengthening the Nordic dance ecosystem? – Ice Hot Helsinki's co-curators and jury members talk about the curating process from their diverse perspectives.

Moderator: Friðrik Friðriksson,
Director of Performing Arts Centre Iceland

Speakers: Irene Vesterhus Thiesen, Co-Curator of Ravnedans; Riikka Thitz, Curator; Mikael Aaltonen, Programme Manager of Dance House Helsinki; Samme Raeymaekers, Artistic Director of Dansens Hus Oslo

SATURDAY 2 JULY

13:30–14:30

THEATRE MUSEUM

THE DISCUSSION IS
LIVESTREAMED.

Nurturing Change

Theatre and festival directors from different continents meet to share and discuss their paths for nurturing change in their regions and contexts. How can art organisations listen, follow and support the movements leading to change? How to practice solidarity and channel resources to societal transformation? What does decolonising mean in practice?

Moderator:
Satu Herrala, Curator, choreographer, researcher

Speakers:
Virve Sutinen, Artistic director, Tanz im August;
Tang Fu Kuen, Artistic director, Taipei Arts Festival

SATURDAY 2 JULY

15:00–16:00

THEATRE MUSEUM

THE DISCUSSION IS
LIVESTREAMED.

ABOUT ICE HOT NORDIC DANCE

Ice Hot Nordic Dance

Ice Hot Nordic Dance is a collaboration network of partner organizations in five Nordic countries. They all have in-depth knowledge of their national dance communities and wide international networks. Each organization is in turn responsible for arranging and hosting the platform, facilitating the jury's work and creating and managing the local partnerships.

DANCE INFO FINLAND is an expert organization charged with promoting the development of Finnish dance art through service and advisory work, advocacy, and international promotion.

DANSENS HUS STOCKHOLM (Sweden) and DANSENS HUS OSLO (Norway) are national venues for dance, presenting both domestic and international dance on their stages.

DANSEHALLERNE in Copenhagen (Denmark) is a national theatre and resource centre for dance and choreography presenting and co-producing performances, facilitating professional training and offering artistic work for kids and youth nationally.

ICE HOT REYKJAVIK (Iceland) is an umbrella organization focused on creating international working opportunities for Icelandic dance artists through promotion and international collaboration projects.

The first Ice Hot Platform was arranged in Stockholm, Sweden in 2010, as a pilot project, and then in Helsinki, Finland in 2012, in Oslo, Norway in 2014, in Copenhagen, Denmark in 2016 and in Reykjavik, Iceland in 2018.

The Jury

The curators for Ice Hot Helsinki 2022 are the artistic directors and programmers of Ice Hot partner organisations or organisations associated to them:

Mikael Aaltonen
Dance House Helsinki

The curators are assisted in their work by one co-curator each:

Danjel Andersson
Dansehallerne Denmark

Thjerza Balaj
Denmark

Ólöf Ingólfssdóttir
Iceland

Kara Hergils
Iceland

Samme Raeymaekers
Dansens Hus Oslo

Riikka Thitz
Finland

Johannes Öhman
Dansens Hus Stockholm

Irene Vesterhus Theisen
Norway

Rasmus Ölme
Sweden

Ice Hot Helsinki 2022 is organised in cooperation with:

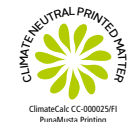
Finnish Ministry of Foreign Affairs
Swedish Arts Council
Swedish Arts Grants Committee
Danish Arts Foundation
Performing Arts Hub Norway

and:

Theatre Museum, UrbanApa Arts Community Helsinki, Goethe-Institut Finland, Finland-Institut in Deutschland, Finnish Institute UK + Ireland, Institut Finlandais, Finlandsinstitutet, Instituto Iberoamericano de Finlandia, Finno - Finnish-Norwegian Cultural Institute, Finlands Kulturinstitut i Danmark and Finnish Cultural Institute for the Benelux.

Special thanks:

All the wonderful volunteers in the event production and Takeover performance and Helsingin tyttöjen talo (Girl's House Helsinki), City of Helsinki - Culture and Leisure, Riveria, vocational education in Outokumpu, Museum of Contemporary Art Kiasma.



ICE
HOT

