

## More info about the company Carte Blanche

New programs are created every season and the older ones re-staged. The Company has previously worked with Norwegian and internationally renowned choreographers, and works with artists that has a critical eye on the society and that manages to express this through the dance. By allowing the dancers to exploit the privileges a publicly owned company gives, Carte Blanche enables the artists the possibility to grow.

This way Carte Blanche creates an exciting and unique repertoire of high quality, underpinning the company's goal to be a forerunner of innovation, presentation and development of contemporary dance in Norway and abroad.

Artistic Director and CEO from 2014 – 2018 Hooman Sharifi. The Ministry of Culture, Hordaland County Council and the City of Bergen are owners and funders of Carte Blanche AS.

[www.carteblanche.no](http://www.carteblanche.no)

### *by carte blanche* Tour

World premiere 27 January 2016,, **The Norwegian Opera & Ballet, Oslo**  
27 and 28 January 2016 **Motorpsycho, The Norwegian Opera & Ballet, Oslo**  
29 and 30 January 2016 **Susanna, The Norwegian Opera & Ballet, Oslo**  
**Studio Bergen, Bergen:** 4 and 5 February 2016 **Motorpsycho** | 9 and 10  
February **Hemmelig Tempo** | 12 and 13 February **Alain Franco** | 16 and 17  
February **Susanna** | 19 and 20 February **Thea Hjelmeland**  
6 June 2016 **Anneli Drecker, Grieghallen**  
10 June 2016 **Anneli Drecker, Stavanger Konserthus**

### Enclosed:



Photo by Erik Berg/Carte Blanche



Photo by Helge Hansen/Carte Blanche :