

## More info about **Anja Arnquist, Cristina Caprioli, Madeleine Lindh**

**Cristina Caprioli** Raised in Italy, dancing in Germany and the United States, since the mid 80s resident of Stockholm, Sweden, where 1998 she founded the production site **ccap**, still base of her practice, within which she has produced over 30 works, several films, one symposium, two festivals, two exhibitions, published an Anthology and several books, run a number of research projects, toured nationally and internationally, choreographed for institutions and extensively taught. After decades of continuous groundbreaking work, Caprioli has gained the position as one of Sweden's most consistently innovative choreographers. Her work is marked by precision, complexity and a cerebral physicality. Her work challenges normative formats and economies, therefore demands, but also generates high-pitch attention and engaged participation. Cristina is Professor of Choreography, and has received a number of prestigious grants and prices.

**Anja Arnquist** has collaborated with Cristina Caprioli/ccap since 2009 in a number of productions; de(s)cover, cccover and Kant (2009), cut-outs & trees (2010), cover11, cover22/1, cover22/2, TREES (2011) and Kant retake and Human Writes by William Forsythe during the WEAVING POLITICS symposium (2012). Since 2013 she is involved in the trans-medial project Here, here and here here and here, here here here and here, here., a duet for several and a writing project for which she has become a writer. Anja is educated at Balettakademien and DOCH, Stockholm. During the last years she has mainly worked with choreographer Björn Säfsten and Cristina Caprioli. Together with Björn Säfsten she has also choreographed and produced the interactive performance Masterminds, which has toured with Skånes Dansteater, Cullbergbaletten and Norrlandsoperan. Anja is producer and curator for artists and institutions such as Norrlandsoperan, Bill365 and Moderna Museet.

**Madeleine Lindh** has collaborated with Cristina Caprioli and performed in all ccap productions since 2010. Since 2013 she is involved in the trans-medial ccap project Here, here and here here and here, here here here and here, here., a duet for several and a writing project for which she has become a writer. Since 2012 she also is, besides tipping, tilting and twisting, in charge of editing of ccap videos and films, such as lately the film cloth and currently of the 51 films of Here, here and here here and here, here here here and here, here. She is educated at The Royal Swedish Ballet School and has danced with Europa Dance Youth Company where she performed in pieces by among others Mats Ek, Hans van Manen and Thierry Malandin. She then joined D.A.N.C.E (Dance Apprentice Network aCross Europe), and worked with and performed in pieces by William Forsythe, Wayne McGregor, Angelin Preljocaj and Frédéric Flamand. Since returning to Sweden she has mainly worked with choreographer Björn Säfsten and Cristina Caprioli. Madeleine has initiated the dance film project BodyMap together with the interdisciplinary dance film group Rhododdendron.

**ccap** is an independent site for sustainment of choreography directed by Cristina Caprioli, based in Stockholm Sweden

**ccap** produces performances, installations, films, objects, publications and otherwise choreography

**ccap** runs long-term interdisciplinary research projects such as the recent CHOREO\_DRIFT and current (im)perfect choreographies

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**ccap website:** <http://www.ccap.se>